

Chitrolekha Magazine, issue: Visual Culture in the Indian Subcontinent

Apr 11–May 30, 2015

Deadline: May 30, 2015

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The Chitrolekha Magazine (www.chitrolekha.com) is inviting articles, essays and photo essays on the visual culture on the Indian subcontinent right from the prehistoric to the modern times. Submissions can be made on the following topics/areas (not exclusive but suggestive):

- New Perspectives on the origin of Art in the Indian Subcontinent
- Issues in the History of Art in the Indian Subcontinent
- Religious Architecture and Philosophy
- Aesthetics of Town-planning
- Paintings in the Indian Subcontinent—history, forms and evolution
- Sacred sculptures—interpretations of the iconographies.
- Religious movements and the production of art objects
- Theories of Art
- Artisans—conditions and creations
- Foreign influences and their incorporation
- Ethnography, ethnicity and creation of art as a symbolic assertion
- The science of art-technology, techniques, experiments and materials.

We cordially invite your opinions, suggestions for inclusion of other topics and contributions to the topics.

Word-limit: 2000-5000 words (including notes and references)

Style-sheet to follow: APA

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Expected Schedule of Publication: July 2015.

Reference:

CFP: Chitrolekha Magazine, issue: Visual Culture in the Indian Subcontinent. In: ArtHist.net, Apr 11, 2015 (accessed Apr 4, 2026), <<https://arthist.net/archive/9976>>.