Volume 44 marks the launch of the journal’s first digital volume and is now live at http://arsorientalis.si.edu

Not replacing but complimenting the print volume, digital Ars Orientalis is an important step for the journal, providing readers with extra features not available in the print volume, including additional high resolution images, related video content and “Digital Initiatives”: a column which explores digital tools, research resources, publications, and learning opportunities in art history and related fields, with a special focus on topics relevant to Ars Orientalis readers. Readers who have already purchased Ars Orientalis Volume 44 will automatically receive free access to all articles of the digital version of the same volume. If you have already purchased a print copy of this volume, please contact our distributor TURPIN (Turpinna@turpin-distribution.com) to ensure that your access is granted for the digital version of Volume 44.

The Arts of Death in Asia is guest edited by Melia Belli, and grows out of a panel of the same name held at the 2012 Association of Asian Studies Annual Conference in Toronto. The volume brings diverse representations of death in arts across Asia into dialogue with each other, aiming to cultivate new insights into Asian death and funerary art. Articles in the volume move geographically East from modern Uzbekistan, through India, to China and Japan, including discussions of death art found in Ottoman manuscripts and Buddhist communities of northern Thailand. The introduction to the volume can be accessed for free at the journal’s website: http://arsorientalis.si.edu

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