

Origins & Legitimacy of Architecture (Leiden, 1-2 May 15)

Leiden University & Rijksmuseum van Oudheden, May 1-02, 2015

Maarten Delbeke

Origins and the Legitimacy of Architecture in Europe, 1750-1850

Organised by Maarten Delbeke, Sigrid de Jong, Linda Bleijenberg

Leiden University Centre for the Arts in Society (LUCAS)

NWO-VIDI Program The Quest for the Legitimacy of Architecture in Europe, 1750-1850

Rijksmuseum van Oudheden, Rapenburg 28, Leiden

Program

Friday 1 May

9.30

Leemanszaal: Registration and coffee

10.00

Welcome by Maarten Delbeke

10.15 - 12.30 Session I : Myths

10.15 - 11.00 Eric Moormann

'Mehr Modell und Puppenschrank als Gebäude': How Pompeii did not enhance architectural studies in the eighteenth century

11.00 - 11.45 Hendrik Ziegler

Goethe and the Classical Canon in Architecture

11.45 - 12.30 Sigrid de Jong

Myths of Origins: Stonehenge in the Royal Academy's Architectural Histories

14.00 - 16.15 Session II : Histories

14.00 - 14.45 Erika Naginski

On the Colonial Origins of Architecture: Building the "Maison rustique" in Cayenne, French Guiana

14.45 - 15.30 Matteo Burioni

Imaginary Geographies and Imagined Beginnings: Pietro della Valle, Fischer von Erlach, Jean-Nicolas-Louis Durand

15.30 - 16.15 Petra Brouwer

Origins of architecture in the first architectural history survey texts of James Fergusson, Franz Kugler and Wilhelm Lübke

17.00

Book presentations Sigrid de Jong, Caroline van Eck

18.00

Keynote Lecture

Mari Hvattum, Heteronomic Historicism

19.00 Reception

Saturday 2 May

9.30 Leemanszaal: Registration and coffee

10.00 - 12.15 Session III : Objects & Language

10.00 - 10.45 Christopher Drew Armstrong

Theorizing the Orient: The Discourse on Origins, Language and Identity in the Paris Académie des Inscriptions

10.45 - 11.30 Maarten Delbeke

Complexity and contradiction in architecture around 1820

11.30 - 12.15 Ralph Ghoche

'La pensée simple que présente un cône': Unity and Simultaneity in Simon-Claude Constant-Dufeux's Tomb of Dumont d'Urville

13.45 - 16.00 Session IV : Religions & Rituals

13.45 - 14.30 Tomas Macsotay

The distracted believer and the return to the first basilicae: Marqués de Ureña's Reflexiones sobre la arquitectura, ornato, y música del templo (1785)

14.30 - 15.15 Caroline van Eck

Quatremère de Quincy on the origins of architecture, sculpture and society. The debate about primitivism among Enlightenment critics of religion

15.15 - 16.00 Richard Wittman

The Purity of Origins: Architecture in Rome after Napoleon

Reference:

CONF: Origins & Legitimacy of Architecture (Leiden, 1-2 May 15). In: ArtHist.net, Apr 7, 2015 (accessed May 7, 2026), <<https://arthist.net/archive/9945>>.