# The Journal of Art Theory and Practice: Art, Science, and Technology

Deadline: Apr 30, 2015

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In his 1923 lecture "Art and Technology: A New Unity," Walter Gropius addressed his modern vision with the Bauhaus in favor of technological invention and possible expansion of our experience. His progressive belief in the unity of art and technology still appeals to us, facing unprecedented development of technology. Against a backdrop of Gropius's unifying vision, we'd like to open up discussions on the various formation of art in relation to the advance of modern technology. In the era when being technologically correct would matter as Lorne Falk has pointed out, a unity of art and technology should be critically reconsidered for its validity and viability.
An enthusiastic embrace of modern technology has contributed to inventing a new aesthetic, thereby expanding our senses. Along the triumphal path of inventions though, some ethical questions could be posed. Possible discussion includes, but not be limited to, historical investigations of the efforts unifying disparate areas, interactions between art, science, and technology, a reflection on the mixed blessing of the interactions, any viable avant-garde vision in the integration, a critical view on the abuse/misuse of technology for a new art. The term "art" includes visual art, photography, film, video art, architecture, new media art, and bio-art. We welcome submissions from art historians, critics, artists, curators, philosophers, administrators, professionals, and scholars, whose interdisciplinary interests would be drawn to the issue. All perspectives and methodologies are welcome.

The Journal of Art Theory and Practice is a peer-reviewed publication. Affiliated with the professional society called Korean Society of Art Theories, the journal is published twice a year both online and in print. In June and December 2015 we plan to publish two volumes with a thematic issue: "Art, Science, and Technology," for which we would like to encourage submissions.

Please send a completed paper of 6,000 word and a 150-word abstract, along with a CV (including institutional affiliation and contact information) by April 30, 2015 for the June issue, or by October 31, 2015 for the December issue to artntheorypaper@gmail.com. Articles in English language only will be considered. Please provide your complete institutional/home address, telephone number, email address, and short biography in the cover letter. Please refer to the following author guidelines.
Decision on submission will be notified by May 20, 2015/ November 20, 2015.

Authors Guidelines

General
Articles should not be more than 7,000 words including notes, bibliography, and abstract.

Use Times New Roman 10 points. Use endnotes.
Please provide the title of article, the name of the author, the affiliated institution, a table of contents at the beginning of the article.
All submissions should be accompanied by a 150 word abstract as well as 5 keywords.
Please provide bibliography at the end of the article.
Follow the Chicago Manual of Style in providing notes and bibliography.

Images
Up to a maximum of 10 images can be submitted with the article. JPEG only.
Please provide images in a separate file.
It is the responsibility of the author to supply all necessary images to the correct specification - 300 dpi scans, jpeg - and to obtain copyright permission to reproduce the images they wish to use in their article. This permission must be for print reproduction. We cannot reproduce any images without this permission (permission may be in the form of an email, but in all cases must originate
from the copyright holder).
All images must be supplied with full captions (see below).
Picture captions: All images should be submitted with the following information as a list at the end
of the article titled CAPTIONS.: artist's name, title of work - in italic, media, dimensions(h x w cm), date of work, collection (or place of exhibition), ie:

Fig. 1 Lani Maestro, Cradle, cheesecloth, sisal strings, palm mats, 1618 x 964cm, 1996, collection of the artist (no full stop at the end of caption)

Indicate in your text the approximate place for an image to appear thus: (Fig. 1)

Send submissions to: artntheorypaper@gmail.com

Reference:
CFP: The Journal of Art Theory and Practice: Art, Science, and Technology. In: ArtHist.net, Apr 6, 2015 (accessed Nov 19, 2026), <https://arthist.net/archive/9932>.