

## Critique and Crisis, in Image and Idea (Brussels, 16-17 Apr 15)

Royal Museums of Fine Arts of Belgium, Brussels, Apr 16-17, 2015

Martina Baleva

This symposium is the last in the series of exhibitions, symposia and workshops in the extended programme of the 30th Council of Europe's exhibition project (2012-2015). It is organised and coordinated by the Deutsches Historisches Museum Berlin, in close collaboration with seven additional museums, galleries and cultural institutes in Germany, Italy, Estonia, Poland, Hungary, Greece, Czech Republic and Bosnia and Herzegovina.

In this conference, we seek to return to our point of departure, since the whole project circled around the question of the relationship between Critique and Crisis. Our point of departure was Reinhart Koselleck's eponymous dissertation on this subject, *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society*, first published in German in 1954. In view of the current crises in the world, this final symposium will be devoted to the broad landscape of the crises in European history and will open up the focus onto apparently 'natural' crises, which then turn out, after all, to have been caused by human agency. It will then seek to address specific examples of crisis-hit regions, in which the issues at stake are the very questions we put to ourselves at the start of this long-running project - questions, such as: What are the meanings of 'Critique' and 'Crisis', in conjunction with each other? How are these concepts processed in images? And is it even possible to resolve crises through a process of critique?

### Programme

Thursday 16 April 2015

11.30 Welcome, Isabelle Vanhoonacker, Head Public Services Department (Royal Museums of Fine Arts of Belgium)

'Critique - Crisis - Desire. Art in Europe since 1945', Inga Rossi-Schrimpf, Curator Works on Paper Modern Art (Royal Museums of Fine Arts of Belgium)

'The Desire for Freedom. Art in Europe since 1945', an European Project, Monika Flacke, Chief Curator of the 30th Council of Europe Art Exhibition

Guided tour of 'Critique - Crisis - Desire. Art in Europe since 1945', Inga Rossi-Schrimpf, Curator Works on Paper Modern Art (Royal Museums of Fine Arts of Belgium) & Curator of this temporary exhibition

12.15 Lunch

(own arrangements)

13.00 Symposium Introduction, Monika Flacke, Chief Curator of the 30th Council of Europe Art

## Exhibition

### Panel I History

Moderation: Monika Flacke/Ulrike Schmiegelt-Rietig

13.15-14.00 The Artists, the Writers and the Historians, Etienne François

14.00-14.45 Identity Crises - Gender Images of the Military in Transition, Gorch Pieken

14.45-15.15 Break

15.15-16.00 Imperial Crises: Visual Clashes in the Age of Decline, Martina Baleva

### Panel II Nature

Moderation: Monika Flacke

16.00-16.45 Human-made Natural Disasters, Eleonora Rivalta

Friday 17 April 2015

### Panel III Art

Moderation: Henry Meyric Hughes

10.00-10.45 Crises of Images. Images of Crises: Harun Farocki's 'Serious Games', Lukas Foerster

10.45-11.30 Art in the Times of Cyber Warfare, Pierre-Yves Desaiève

11.30-12.15 Break

### Panel IV Stasis

Moderation: Inga Rossi-Schrimpf

12.15-13.00 The Ideology of the Occupation: Oppressive Aggression and Self-Victimisation in Israel, Moshe Zuckermann

13.00-13.45 The Theatre of War. Second Act, Timeout. (Boris Mikhailov's Majdan Series, Kiev, December 2013), Ulrike Schmiegelt-Rietig

13.45-14.00 Closing discussion/Closing words

Kathrin Merkle, Council of Europe. Head of Division, Culture and Democracy

N.N., Education, Audiovisual and Culture Executive Agency by the European Commission

Monika Flacke, Chief Curator of the 30th Council of Europe Art Exhibition

## CREDITS

'Critique and Crisis, in Image and Idea'

Symposium

16.04 > 17.04.2015

Presented by

Stiftung Deutsches Historisches Museum, Berlin Royal Museums of Fine Arts of Belgium

Head of conference

Stiftung Deutsches Historisches Museum, Berlin Prof. Dr. Monika Flacke

Concept / Management

Prof. Dr. Monika Flacke

Dr. Rania Sid Otmane

ArtHist.net

## Social Media

Sarah Ludewig

Royal Museum of Fine Arts of Belgium

Press: Samir Al-Haddad +32 (0) 2 508 34 08

Communication: Isabelle Bastaits +32 (0) 2 508 34 09 Graphic Design: Piet Bodyn & Vladimir

Tanghe +32 (0) 2 508 32 63

## Conference office

Charles Fumunjere

symposium@fine-arts-museum.be

+32 (0) 2 508 32 50

## Venue

Royal Museum of Fine Arts of Belgium

Auditorium B

Rue de la Régence 3 | 1000 Brussels

+32 (0)2 508 32 11

info@fine-arts-museum.be

## Conference language

English

## SIGNATURE

This project was financed with support from the European Commission. This publication reflects the views only of the author; the Council of Europe can not be held responsible for any use which may be made of the information contained therein.

### Reference:

CONF: Critique and Crisis, in Image and Idea (Brussels, 16-17 Apr 15). In: ArtHist.net, Apr 6, 2015 (accessed Jun 14, 2026), <<https://arthist.net/archive/9930>>.