

Artemisia Gentileschi International Conference (Florence, 6–7 May 15)

Florence, May 6–07, 2015

Sheila Barker

Program for the 3rd Annual Jane Fortune Conference

Organized by the Jane Fortune Research Program at the Medici Archive Project

Hosted by the Galleria Palatina and the British Institute in Florence

Artemisia Gentileschi: Interpreting New Evidence, Assessing New Attributions

International Conference

6 May 2015 Sala Bianca, Palazzo Pitti

7 May 2015 Harold Acton Library, The British Institute

Wednesday, May 6

Sala Bianca, Galleria Palatina, Palazzo Pitti

17:00 Inauguration: Matteo Ceriana, Anna Bisceglia, Alessio Assonitis, and Jane Fortune.

17:30 Keynote Address: Mary D. Garrard. "Identifying Artemisia: The Archive and the Eye"

Thursday, May 7

The Harold Acton Library, the British Institute, Lungarno Guicciardini, 9

9:00 Opening Remarks by Mark Roberts and Sheila Barker

Moderator: Sara F. Matthews-Grieco

9:15 Patricia Simons. "Artemisia's Susanna and the Elders in Counter-Reformation Rome"

9:45 Julia Vicoso. "Artemisia Gentileschi, Agostino Tassi, and Costanza Francini in Rome: A Three-Sided Story"

10:15 Jesse Locker. "Reinventing Artemisia. The Formation of an Artist"

Moderator: Elena Fumagalli

11:00 Laura Agoston. "Allegories of Inclination and Imitation at the Casa Buonarroti"

11:30 Sheila Barker. "All Investment at Risk. Artemisia's Entrepreneurship in Florence"

12:00 Francesco Solinas. "Basta! Artemisia, Painter and Courtesan"

12:30 Consuelo Lollobrigida. "Women Artists in Casa Barberini: Virginia, Artemisia, Plautilla and Anna Maria"

Moderator: Adelina Modesti

14:00 Gianni Papi. "Artemisia: the Rediscovery of the Magdalene in Prayer, and New Reflections on a Vexed Problem of Attribution"

14:30 Christina Currie. "Mary Magdalen in Ecstasy: a Rediscovered Painting by Artemisia Gentileschi"

15:00 Riccardo Lattuada. "Unknown Paintings by Artemisia in Naples, and New Points Regarding Her Daily Life and Bottega"

Moderator: tba

15:45 Judith Mann. "Three Additions to Artemisia's Oeuvre and How They Re-shape our Understanding of Three Phases of her Career"

16:15 Valerie Drummond. "Artemisia's Missing British Portraits: A Case Study"

16:45 Eve Straussman-Pflanzer. "Artemisia's Art Market: A Gendered Examination of Early Modern Value"

17:15 Round-Table Discussion

Moderator: Sheila ffolliott. Chairs: Mary Garrard, Judith Mann, Francesco Solinas, Gianni Papi, Riccardo Lattuada, and Adelina Modesti.

18:15 Closing remarks: Sheila ffolliott, Jane Fortune, and Alessio Assonitis

Reference:

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