Call for articles dedicated to Walter Liedtke

JHNA, the electronic journal of Historians of Netherlandish Art, plans to dedicate its Winter 2017 issue to the late Walter Liedtke (1945 - 2015), Curator of European Paintings at the Metropolitan Museum of Art, New York. Walter was a renowned scholar of Dutch and Flemish art and a founding member of HNA. In recent years he had also begun work on the museum’s collection of Spanish paintings. We especially welcome submissions on subjects in keeping with Walter’s interests, such as Vermeer and the Delft school, Rembrandt and his circle, Frans Hals, Flemish painting, and the art of Spain in relation to the Netherlands. In tribute to Walter’s thirty-five year career at the Metropolitan Museum of Art, contributions should include consideration of at least one work of art in the European Paintings collection of the MMA. For detailed information on the collection, please refer to the museum’s website (www.metmuseum.org) and to the catalogues authored by Walter Liedtke, Flemish Paintings in the Metropolitan Museum of Art, 1984, and Dutch Paintings in the Metropolitan Museum of Art, 2007.

Founded in 2009, the journal publishes issues of peer-reviewed articles twice per year. These articles focus on art produced in the Netherlands (north and south) during the early modern period (c. 1400-c.1750), and in other countries and later periods as they relate to earlier art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history. All JHNA articles are evaluated in a double blind peer review process, which assures the highest critical standards and the anonymity of the author and the reviewers. Submissions to the Liedtke memorial issue will be treated like all submissions.

Length: approximately 3000-4000 words, with 6-7 images.

Please submit a description of your proposed article to all three editors by May 15, 2015, and completed essays by December 15, 2015.

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Reference: