

## Artistic Exchange between Italy and the Netherlands (Boston, 31 Mar–3 Apr 16)

Boston, Mar 31–Apr 3, 2016

Deadline: Apr 15, 2015

Frances Gage

Artistic Exchange between Italy and the Netherlands (1300-1700)

co-sponsored panel IAS and HNA session at RSA

The Italian Art Society ([italianartsociety.org](http://italianartsociety.org)) and the Historians of Netherlandish Art ([www.hnanews.org](http://www.hnanews.org)) and invite proposals for papers to be presented in a joint sponsored session at the Renaissance Society of American annual meeting in 2016 in Boston. Papers may address any aspect of artistic exchange between the art and artists of the Netherlands and Italy in the period 1300 to 1700. Speakers should be members of HNA or IAS. Speakers will be required to join RSA and are responsible for their own costs associated with participation. Please consult the RSA website for format, guidelines, and eligibility: <http://www.rsa.org?page=submissionguidelines>.

Proposals should include a paper title, abstract of your paper topic (150 words maximum) and a curriculum vitae in paragraph form (300 words maximum) and should be submitted to the session co-chairs, Sheryl Reiss: [reisssheryl@gmail.com](mailto:reisssheryl@gmail.com) and Amy Golahny: [golahny@lycoming.edu](mailto:golahny@lycoming.edu). The deadline is April 15, 2015.

Reference:

CFP: Artistic Exchange between Italy and the Netherlands (Boston, 31 Mar-3 Apr 16). In: ArtHist.net, Mar 23, 2015 (accessed Feb 1, 2026), <<https://arthist.net/archive/9824>>.