

Native Traditions in Eastern Europe, Russia, Eurasia (Washington DC, 3-6 Feb 16)

Feb 3-06, 2016

Deadline: May 8, 2015

Natasha Kurchanova, New York

CAA session: Exploring Native Traditions in Eastern Europe, Russia, and Eurasia

Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA)

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A cultural crossroads throughout history, this region and its arts assimilated and reacted to a succession of invading and dominating cultures from Greek, Roman, and Byzantine to Mongol, Ottoman, and Soviet. Interactions between local traditions and external artistic sources varied greatly with time, place, and social circumstances. Within a broad historical and geographical framework, the session seeks to balance the significance of international contacts, including professional training in urban centers, and the experiences of artists who worked primarily in their native regions. Artists expressed regional identities through distinctive themes and motifs in every art form; some made use of traditional techniques and designs, or represented provincial spaces, distinct ethnicities and social customs. Papers may focus on individual artists or on broader institutional contexts that affected evolving concepts of regionalism and nationalism. The discussions might also address contemporary tensions surrounding regional and national identity.

Natasha Kurchanova

SHERA President

www.shera-art.org

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Neue Nachricht

Ordneraktionen

Reference:

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