PRETERNATURE, SPECIAL ISSUE: ANIMATING MEDIEVAL ART

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Guest Edited by Elina Gertsman

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This gathering of essays inquires into the agentic potential of later medieval devotional objects. As a group, the articles interrogaate animate and animated objects whose enlivening stands at the intersection of visual, literary, and performative cultures. Although interdisciplinary in nature, all essays retain a focus on viewing practices, on the interaction between the object and the beholder: as such, they stand at the crux of current scholarly interest in materiality and agency inherent in, and attributed to medieval images. The material focuses on the later Middle Ages but spans a wide range of geographical locations, from Spain to Poland.

Table of Contents:

Elina Gertsman, "Introduction: 'Bewilderment Overwhelms Me'"

Sarah Salih, "Idol Theory"

Gerhard Lutz, "The Drop of Blood: Image and Piety in the Twelfth and Thirteenth Centuries"

Christopher Swift, "Robot Saints"

Kamil Kopania, "Animating Christ in Late Medieval and Early Modern Poland"

Asa Simon Mittman, Response: "Of Wood and Bone: Crafting Living Things"

REFERENCE: