

## Bader Postdoctoral Fellowship, Queen's University, Canada

Kingston, Canada, Jul 1, 2015–May 30, 2017

Application deadline: Apr 30, 2015

Allison Morehead, Department of Art, Queen's University, Kingston, ON K7L 3N6,  
CANADA

Queen's University, Kingston, Ontario, Canada

Bader Postdoctoral Fellowship in the Humanities

Department of Art (Art History)

Queen's University is pleased to announce the Bader Postdoctoral Fellowships in the Humanities effective July 1, 2015.

The Department of Art (Art History) is accepting applications for a two-year postdoctoral fellowship for a scholar who demonstrates distinction and potential for future achievement in one or more of the following research areas: material culture, contemporary art, or the history of collecting and museums. Preference will be given to research that addresses Canadian or non-European art. Interaction is encouraged with the Department's Art Conservation Program and with the Agnes Etherington Art Centre on campus. In addition to research, this postdoctoral fellowship will include teaching one 0.5 credit (3 units) course in each of the two years.

Candidates must have completed all requirements for the Ph.D. prior to July 1, 2015. A complete application consists of: (1) cover letter; (2) current CV; (3) writing sample; (4) statement of research; (5) evidence of teaching experience; and (6) three letters of reference. Applicants are encouraged to send all documents in their application package electronically (either as PDFs or MS Word files) to [hellandj@queensu.ca](mailto:hellandj@queensu.ca), although hard copy applications may be submitted to Janice Helland, PhD, Professor & Head, Art History & Art Conservation, Ontario Hall, Queen's University, Kingston, Ontario, CANADA K7L 3N6.

The deadline for applications is April 30, 2015.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact: Department of Art, Diane Platt at [plattd@queensu.ca](mailto:plattd@queensu.ca).

Queen's University is committed to employment equity and diversity in the workplace, and welcomes applications from women, visible minorities, aboriginal people, persons with disabilities,

and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply; however, Canadian citizens and Permanent Residents will be given priority.

This Postdoctoral Fellowship carries a minimum full-time equivalent salary of no less than \$32,173. In addition, the incumbent will be separately appointed and compensated as a Term Adjunct to teach a 0.5 credit (3 unit) University course. The Term Adjunct appointment shall be governed by the Queen's-QUFA collective agreement. While fulfilling the duties of the Term Adjunct appointment, the Postdoctoral Fellow appointment shall be reduced accordingly.

Reference:

STIP: Bader Postdoctoral Fellowship, Queen's University, Canada. In: ArtHist.net, Mar 21, 2015 (accessed Jul 7, 2026), <<https://arthist.net/archive/9796>>.