

Wordstruck (Lublin, 13-16 May 15)

Maria Curies-Sklodowska University, Lublin, Poland, May 13-16, 2015

Jerzy Kutnik

Preliminary program

Wednesday, May 13

8:30 - registration

9:15-9:30 welcome & announcements

9:30-10:30 keynote lecture I

HEINZ ICKSTADT "Transcendentalists and Cultural Nationalists: Transformations of the Natural Sublime from Thoreau and Church to the Painters and Poets of the Stieglitz Circle"

10:30-10:45 coffee break

10:45-12:10

BRYAN J. ZYGMONT "Charles Willson Peale, the Enlightenment, and The Great Mastodon: Identity, Science, and Art in Early Federal America"

ALLISON STAGG "The Politics of Low Art: The Networking of Caricaturists in Early America"

MAREK WILCZYNSKI "The Americanization of the Sublime: Washington Allston and Thomas Cole as Theorists of American Art"

12:10-14:00 lunch break

14:00-15:00 keynote lecture II

DERRICK CARTWRIGHT "Ashcan Images and Anarchist Ideals: Robert Henri's Radical Texts"

15:00-15:55

ZUZANA TABACKOVA "Gibran Khalil Gibran: A Writing Artist or a Drawing Writer?"

RACHEL SANDERS "Intellectual Convictions and Emotional Experience: Women Artists and Critics in The Liberator and New Masses"

15:55-16:10 coffee break

16:10-17:55

EDYTA FRELIK - "Calling Things by Their Right Names': Thomas Hart Benton as Raconteur"

SARAH ARCHINO - "Image Withheld: Censorship and Avant-Garde Parody"

SIOFRA MCSHERRY - "'Ever-Grateful Wonder.' The Gift as a Model for the Artistic Community: An Interdisciplinary Exchange Between Joseph Cornell and Marianne Moore"

DANIELA DANIELE - "Surrealist Group Autobiographies: Experiments in Lyrical Prose by American Women Artists"

Thursday, May 14

9:00-10:00 keynote lecture III

ANDREW HEMINGWAY - "The New God: Paul Strand and the Romantic Anti-Capitalist Worldview"

10:00-10:15 coffee break

10:15-12:00

RACHEL STELLA - "Harry Holtzman: The Artist as Editor/Publisher"

JERZY KUTNIK - "Straddling the Abyss: Robert Motherwell as Reluctant Wordsmith"

JAMES FINCH - "Franz Kline and the Artist Interview"

KAREN HEATH - "The Artist as Political Admirer: The Curious Tale of Andrew Wyeth and Richard Nixon"

12:00-13:30 lunch break

13:30-14:30 keynote lecture IV

ERIKA DOSS - "Writing My Religion: Journalistic Practices and Issues of Faith for Modern American Artists"

14:30-14:45 coffee break

15:00-18:00 trip to the Lublin Museum

18:30 dinner in the Old Town

Friday, May 15

9:00-10:00 keynote lecture V

ROBERT WESTERFELHAUS - "Illustrators, Mass Media, and the Rise – and Demise – of America's"

Middle Class, Middle Brow Culture”

10:00-10:15 coffeekbreak

10:15-12:00

YULIAKLYMCHUK - “Artist and Writer Ludwig Bemelmans in the Context of American Artistic Trends”

IRYNA YAKOVENKO - “Flannery O’Connor as a Cartoonist”

FILIP LIPINSKI - “Inscribed Canvases: Writing-in-Painting in American Art”

CAROLYN STUART - “Generations of Feminist Intelligentsia: June Wayne and Gilah Yelin Hirsch, Joans of Art”

12:00-13:30 lunchbreak

13:30-14:30 keynote lecture VI

LIZA KIRWIN - “The A to Z of Artist/Writers at the Archives of American Art”

14:30-15:25

SUSAN GREENBERG FISHER - “The Head and the Hand: American Sculptors as Authors”

DOMINIKA GLOGOWSKI - “Isamu Noguchi’s Relationship of Things”

15:25-15:40 coffeekbreak

15:40-17:25

CHRISTA NOEL ROBBINS - “Kenneth Noland’s Reichian Theory of Self”

STAMATINA DIMAKOPOLOU - “Sites of Art and Trails of Experience in the Writings of Vito Acconci, Robert Smithson and Bernadette Mayer”

ANNA KRAWCZYK-LASKARZEWSKA - “Looking Harder at Movies, or the Challenge of Scaffolding Painterly Reviews”

ANNA GAIDASH - “Ageing Artists in Tina Howe’s Plays”

Saturday, May 16

9:00-10:45

EWA ANTOSZEK - “Crossing the Borders of Tradition: The Play of Pre-texts in Alma López’s Representations of La Virgen de Guadalupe”

IZABELLA KIMAK - “Tagging Brooklyn: Graffiti, Race and Class in Jonathan Lethem’s The Fortress

ArtHist.net

of Solitude”

URSZULA NIEWIADOMSKA-FLIS- “‘I’sein Town, Honey’: African American Artists Reclaiming Black Womanhood”

MALGORZATA OLSZA -“A Portrait of the Artist as ...? The Author in American Non-Fiction Graphic-Novels”

10:45-11:00 coffeebreak

11:00-12:30

round table &closing

Reference:

CONF: Wordstruck (Lublin, 13-16 May 15). In: ArtHist.net, Mar 22, 2015 (accessed Nov 1, 2024),

<<https://arthist.net/archive/9795>>.