

## Photography and Migration (Waterville, 23–25 Apr 15)

Colby College, Waterville, ME, USA, Apr 23–25, 2015

Tanya Sheehan, Colby College

The Photography and Migration Conference is one of many events taking place at Colby that address the college-wide arts and humanities theme in 2014-2015, "Migrations," hosted by the Center for the Arts and Humanities. The conference will include formal presentations and discussions, a film screening, as well as exhibitions of historical photographs and artworks.

Confirmed keynote speakers include: Anthony Lee (Mount Holyoke College), who will discuss the photography of F. Holland Day in relation to period discourse on immigration; anthropologist Jason de León (University of Michigan) and photographer Michael Wells, who have collaborated on the Undocumented Migration Project on the US-Mexico border; and Thomas Allen Harris, a New York-based writer and documentarian who co-founded the Digital Diaspora Family Reunion Roadshow and directed the critically acclaimed film *Through a Lens Darkly: Black Photographers and the Emergence of a People* (2014). Kicking off the conference on April 23 will be an additional lecture by Ethiopian photographer, Aida Muluneh.

The conference is free and open to the public but advance registration online is requested. For more information about the conference, including the full program, please go to: <http://web.colby.edu/photomigration/conference>. Questions should be directed to the conference organizer, Tanya Sheehan, Associate Professor, Art Department, Colby College, [tsheehan@colby.edu](mailto:tsheehan@colby.edu).

Conference program:

All events take place in Olin 1 unless otherwise noted.

Thursday, April 23

6:30pm

Welcome from Eric Gottesman, Art, Colby College

Lecture by Aida Muluneh, photographer, "Past/Forward: Photography in Ethiopia"

7:45-9pm

Reception in the lobby of the Colby College Museum of Art

Friday, April 24

8-8:45am

Registration and coffee

8:45-9am

Welcome by Kerill O'Neill, Classics and Center for the Arts and Humanities, and Tanya Sheehan, Art, Colby College

9-10am

Lecture by Anthony Lee

"Photography and Migration: The Case of F. Holland Day"

10:15-11:00am

Shana Lopes, Rutgers University and Metropolitan Museum of Art

"Locating the Outsider within the Frame: The Self-Portraits of W. and F. Langenheim"

Response: Laura Saltz, American Studies, Colby College

11:00-11:45am

David Bate, University of Westminster

"In Betweenness: Stieglitz and The Steerage"

Response: Sharon Corwin, Colby College Museum of Art

11:45am-12:30pm

Martha Schwendener, City University of New York and Yale University School of Art

"Vilém Flusser and His Theories of Photography and Migration"

Response: Lydia Moland, Philosophy, Colby College

12:30-2pm

Lunch at Miller Library; visit to exhibition of historical photographs at Special Collections; discussion led by students in AR498: Photography and Migration

2:15-3pm

Heather Shannon, National Museum of the American Indian, Smithsonian Institution

"'Scenes in the Indian Country': Alexander Gardner and the Dispossession of Native North Americans"

Response: Frank Goodyear III, Bowdoin College Museum of Art

3-3:45pm

Reilley Bishop-Stall, McGill University

"By Invitation Only: Photography, Mobility and the Migrant Idea"

Response: Beth Finch, Colby College Museum of Art

3:45-4:30pm

Erin Haney, University of Johannesburg and Smithsonian Institution

"Beautiful Sleep: New Questions for Photographs in West Africa"

Response: Catherine Besteman, Anthropology, Colby College

4:30-5:15pm

Karen Haas, Museum of Fine Arts, Boston

"Gordon Parks: Back to Fort Scott"

Response: Dana Byrd, Art History, Bowdoin College

7-9:30pm

Screening of *Through a Lens Darkly* and discussion with director/producer

Thomas Allen Harris

Saturday, April 25

8-9am

Registration and coffee

9-10:15am

Lecture by Jason De León and Michael Wells

"Undocumented: Living and Dying on the Migrant Trail"

10:15-11:00am

Erina Duganne and Jason Reed, Texas State University

"Activating Photography in Borderland Collective's Northern Triangle"

Response: Emma García, Spanish, Colby College

11:00-11:45am

Steven Rubin, Pennsylvania State University

"Images and Advocacy: Photographs of Burmese Chin Refugees"

Response: Winifred Tate, Anthropology, Colby College

11:45am-12:30pm

Marta Zarzycka, Utrecht University

"Moving Images: How War Photographs Migrate"

Response: Eric Gottesman, Art, Colby College

12:30-2pm

Brown bag lunch in the lobby of the Colby College Museum of Art; tour of

Davis and Landay galleries led by students in AR498: Photography and

Migration

2:15-3pm

Gabrielle Moser, OCAD University

"Circulating Imperial Citizens: The Colonial Office Visual Instruction Committee's Photographic Lantern Slides, 1902-1945"

Response: Shalini Le Gall, Colby College Museum of Art

3-3:45pm

Thy Phu, Western University

"Vietnam in Flames and the Diasporic History of Tears"

Response: Elizabeth LaCouture, History and East Asian Studies, Colby College

3:45-4:30pm

Grace Aneiza Ali, City University of New York

"A Portrait of Migration in the Guyana Photographic Archive"

Response: Arnout van der Meer, History, Colby College

4:30-5:15pm

Beth Zinsli, Lawrence University

"Captioning Collective Memory: Vernacular Photography from the Dominican Diaspora"

Response: Chandra Bhimull, Anthropology and African-American Studies, Colby College

5:15-5:30

Conclusion

Reference:

CONF: Photography and Migration (Waterville, 23-25 Apr 15). In: ArtHist.net, Mar 15, 2015 (accessed Apr 6, 2026), <<https://arthist.net/archive/9740>>.