Journal: Asian Diasporic Visual Cultures and the Americas

Deadline: Jun 1, 2015

Alice Ming Wai Jim, Quebec

Asian Diasporic Visual Cultures and the Americas (ADVA) is a new peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean are presented to encourage the hemispheric transnational study of multiple Americas with diverse indigenous and diasporic populations. The journal explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture.

Published twice annually with one double issue, each issue features academic articles,reviews of a wide range of visual cultural production, including books, films, and exhibitions, as well as full colour artist pages. The journal welcomes transnational and transhistorical as well as site-based scholarly critique and investigation on visual cultures that engage with historical, material, cultural and political contextualizations within current discussions on race, ethnicity, gender, sexuality, dis-/ability and class as well as aesthetics, ethics, epistemologies, and technologies of visuality. Transcultural areas of investigation in the humanities, including Asian-Indigenous collaborations, historical formulations of Afro-Asian connections, and studies on transnational subjects of mixed-race heritage, are welcome.

The editors invite manuscript submissions in the form of articles (approximately 5,000-6,000 words), reviews (800-1,000 words) as well as proposed artist pages (up to 6 pages), which enrich, advance and expand the study of visual cultures in diverse Asian diasporic communities across the Americas, conceived of in the broadest way.

Deadlines: June 1, 2015 for the Spring Double Issue; December 1 for the Fall Issue. The Journal accepts proposals and submissions all year round on a rolling basis.

To contact the editors, please email ADVAedit@gmail.com. Questions regarding review articles and book reviews should be directed to the Reviews Editors: ADVAreviews@gmail.com.

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Brill (Leiden/Boston) is very pleased to announce the official launch of the journal of Asian Diasporic Visual Cultures and the Americas (ADVA), published in affiliation with the Asian/Pacific/American Institute, New York University (New York) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University (Montreal).
Visit the website for more information, submission guidelines, and free individual access to Asian Diasporic Visual Cultures and the Americas until 31 December 2016:
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Volume 1, Issue 1 of Asian Diasporic Visual Cultures and the Americas is now available. Follow the link for FREE ACCESS.

Reference:

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