

Book: Artists without Representation

Deadline: May 15, 2015

AC Institute

Call for submissions

AC Institute, publisher of AC Books, is now accepting submissions for a book about how to navigate the art world without gallery representation. The book will be printed and include both national and international distribution.

Technology has opened up new avenues of communication that has allowed artists to connect directly to audiences without the need of a middleman. We are interested in short works that probe into this shift in power away from the gallery system and into the hands of artists themselves.

We seek essays, illustrations, interviews, case studies and other short works that explore new ways of operating outside of the gallery system. While representation assists artists with promotion, sales, visibility, collector networks and more, does it hold the same importance in the digital age?

Works must be timely and focused on contemporary issues. We are searching for contributions that showcase diverse voices and points of view.

Only completed works will be considered for inclusion.

Submissions must include a short abstract and bio. They may be emailed to submissions@acinstitute.org.

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Reference:

CFP: Book: Artists without Representation. In: ArtHist.net, Mar 14, 2015 (accessed Apr 6, 2026), <<https://arthist.net/archive/9737>>.