

Visuality - Interdisciplinary approaches (Leipzig, 26-27 Mar 15)

Leipzig, Galerie für Zeitgenössische Kunst/GWZO Seminarraum, Mar 26-27, 2015

Beata Hock, GWZO an der Universität Leipzig

VISUALITY – INTERDISCIPLINARY APPROACHES

The workshop brings scholars and art practitioners together who deploy, in their theoretically or empirically based research projects, a variety of conceptual and methodological approaches to working with visual material.

PROGRAMME

Thursday 26 March, 19.00

Galerie für Zeitgenössische Kunst Leipzig, Karl-Tauchnitz-Straße 09-11

Presentation of the video installation *Homme à Femmes* by Gerard Byrne (Dublin)

Artist talk and panel discussion moderated by Eckhart Gillen (Berlin)

Friday 27 March

GWZO Seminarraum, Specks Hof (Eingang A), Reichsstr. 4-6, Leipzig

9.30

Welcome

9.45

The visual and the written

chair: Dirk Suckow (GWZO Leipzig)

Gustav Frank (Ludwig-Maximilians-Universität München)

The visibility of the printed wor(l)d

Zsuzsa László (tranzit.hu Budapest)

Parallel Chronologies: Deconstructing the visibility and constructing the visibility of East European exhibitions

11.15 Coffee

11.45

Visuality as a battle field of the Cold War

chair: Augusta Dimou (Humboldt-Universität zu Berlin)

Eckhart Gillen (Berlin)

Andrzej Wróblewski: Art between Modernism and Socialist Realism in the early Cold War

Adrienn Kácsor (Northwestern University Chicago)

From Socialist Realism towards Socialist Universalism: A Hungarian experiment with state-sponsored painting

13.15

Buffet lunch

15.00

Submerged visualities

chair: Beata Hock (GWZO Leipzig)

Angelika Richter (Berlin)

"Revolution and Erotics." Heike Stephan – Performance Art and Intermediality

Erwin Kessler (Romanian Academy of Sciences, Bucharest)

Art mass: Religious art in Romania after 1989

16.30 Farewell

Reference:

CONF: Visuality - Interdisciplinary approaches (Leipzig, 26-27 Mar 15). In: ArtHist.net, Mar 13, 2015 (accessed Apr 6, 2026), <<https://arthist.net/archive/9724>>.