

Issue: History of Architectural Historiography (Journal of Art Historiography)

Deadline: Jan 7, 2016

Branko Mitrovic

Journal of Art Historiography

Call for papers for the thematic issue dedicated to the history of architectural historiography

In the beginning was Vasari and in the beginning was Palladio. In his *Vite* Vasari described the lives of painters, sculptors and architects—the context of architectural creation, one may be tempted to say in our modern idiom. In the fourth book of his *I quattro libri* Palladio presented extensive comprehensive surveys of Roman temples—his was the first systematic publication of architectural works themselves. Since the Renaissance, the discipline of architectural history has been a combination of both approaches. Some architectural historians have been originally trained as art historians, other as architects, and this dual background has been decisive for the development of architectural historiography.

Journal of Art Historiography announces a call for paper for the thematic issue dedicated to the history of architectural historiography: the history of scholarly approaches, their implications and developments through history—but also historical perspectives on where it is going, including, for instance, the changes in scholarship effected by digital technologies or the positioning of the discipline in the rapidly changing academic world. Compared to the histories of painting or sculpture, architectural history is more institutionalized, with a wide range of established societies and specialist publications—but what is the history of that institutionalisation and how did its goals change through history? Many historians of painting or sculpture work in museums, while architectural museums are rare; many architectural historians are directly involved in the preservation of architectural heritage, while few historians of painting or sculpture work in the conservation of their objects of study. What is then the history of architectural historians' involvement with architectural heritage and how did their approaches change through history? And more specifically, pertaining to architectural history itself, how did the interest in our discipline develop and how did it develop discipline-specific

methodological tools and devices?

The thematic issue of the Journal of Art Historiography dedicated to the history of architectural historiography is planned for June 2016. The deadline for the submission of papers is 7 January 2016; proposals for the papers (including 300 words abstracts, no specific deadline) and subsequently the papers should be sent to the editor of the special issue at branko.mitrovic@ntnu.no. The submissions should conform to the Journal's submission guidelines (see <https://arthistoriography.wordpress.com/journal-submission-guidelines/>) and will be peer-reviewed according to the Journal's standard process (see <https://arthistoriography.wordpress.com/peer-review-process/>).

Reference:

CFP: Issue: History of Architectural Historiography (Journal of Art Historiography). In: Arthist.net, Mar 12, 2015 (accessed Apr 25, 2025), <<https://arthist.net/archive/9708>>.