

nonsite.org, Issue #1: author/artist/audience

Charles Palermo

nonsite.org emerges in part out of interest in a set of theoretical topics – the ontology of the work of art, the question of intentionality, the ongoing appeal of different and sometimes competing materialisms – and in part out of opposition to the dominant accounts of those topics.

Today, the various theoretical forms of neoliberalism – from the postmodern to the posthuman, from the new historicism to the new pluralism – have become so pervasive that they are nearly invisible. nonsite.org seeks first to make them visible and then to make them less pervasive. Our goal is to criticize what is and replace it with what we think ought to be.

nonsite.org is an online peer-reviewed quarterly journal of scholarship in the humanities, plus poetry, editorials, reviews, visual art and more. nonsite.org is affiliated with Emory College of Arts and Sciences.

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We present nonsite's inaugural issue.

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