Edition: Forms of Formalism

Weimar
Deadline: Apr 1, 2015

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Forms of Formalism is an interdisciplinary platform, supported by the Bauhuas-Universität Weimar, gathering photographic works together with written contributions around the notion of form.

What is formalism? One could assume it's about an examination through aesthetic composition, whereas shape and structure — overall technical features — prioritise the medium over content and context. However, since we first started, we've been arguing and reflecting on what could represent a meaningful compendium of images and texts in the name of formalism.

For the second edition, released on April the 25th 2015, we're interested in critical essays inquiring into the notion of form and formalism, within a range of disciplines and studies concerning art, architecture, visual culture and related fields.

Submissions (500 - 1,000 words, rtf format, english or german) together with a short biography to forms@forms-of-formalism.com within April 1, 2015.

The Forms of Formalism book series is published and distributed by LUCIA Verlag Weimar.

More informations: www.forms-of-formalism.com

Reference:
CFP: Edition: Forms of Formalism. In: ArtHist.net, Mar 10, 2015 (accessed Nov 5, 2026), <https://arthist.net/archive/9686>.