

## Curating everything (Zurich, 20–21 Mar 15)

Zürich, Migros Museum für Gegenwartskunst, Limmatstrasse 270, Mar 20–21, 2015

Registration deadline: Mar 19, 2015

Dorothee Richter, Zürich

Symposium

Curating everything (Curating as symptom)

Dorothee Richter, Postgraduate Programme in Curating in cooperation with  
Alena Nawrotzki, Migros Museum für Gegenwartskunst

Cooperation partners:

Research Platform for Curatorial and Cross-disciplinary Cultural  
Studies, Practice-Based Doctoral Programme, University of Reading, Fine  
Art Department of Art and Postgraduate Programme in Curating,  
[www.curating.org](http://www.curating.org), ICS, ZHdK

The ironic title "Curating Everything" proposes already to read the activity of curating as a social symptom. We presume that the contemporary urge for a curatorial position has an imaginary side: the wish to gain authorship and agency as an illusionary closure in an overall unsteady and precarious labour situation for cultural producers. Undoubtedly CURATING is a new discursive formation, as defined by Michel Foucault, which has rapidly developed since the 1970s. This new profession has as its main tasks the production, the distribution and the reception of cultural meta structures through the combination of cultural products like art works, publications, film or performance programmes, sound projects, digital media or projects in public space, a single project often consists of a media-conglomerate. Also it instituted a now hierarchical formation, when taking over the creative side of organising projects and shows from the self-organisation of artists' communities in the 60s.

In this conference we put an emphasis on the interrelation of CURATING as a meta-discourse and a cultural production with post-Fordist societies. We would like to discuss curating in relation to changes in image production, to changes of experiences of distance and modes of perception, changes in the conception of subjectivity and communities, changes in ways of circulations of images and changes in digital and material infrastructures. We would like to question curating in respect to topics of race, class and gender.

What can we propose as a critical attitude in curating achieved through

ruptures, gaps, inconsistency, failures and dissent? All speakers share an interest in political agendas in artistic and curatorial practices.

## PROGRAM

Friday, 20th of March

1–5pm

1–1:45pm

Dorothee Richter

"Curating – politics of knowledge production"

1:45–2:30pm

Sergio Edelsztein

"Are boycotts the new 'Collective Curating'?"

2:30–2:45pm // Break

2:45–3:30pm

Sebastian Baden

"Terror Worldwide? Curating after the Stockhausen-Syndrome"

3:30–4:15pm

Katharina Morawek

"Involvements"

4:15–5pm

Panel "Curating and politics"

Exhibition Opening at ZHdK Gallery, Friday, 7 pm:

"Suzanne Lacy's International Dinner Party in feminist curatorial thought",

curated by Elke Krasny, with: Aktion Arkiv, Queering Yerevan, radical practices of collective care and Red Min(e)d;

ZHdK Gallery 1 + 2 (E05\_5.K09 / E04\_4.K13), Toni-Areal, Pfingstweidstr. 96, 8005 Zurich

Saturday, 21st of March

10am–7:15pm

10–11am

Felix Ensslin

"Material and Thought: Contemporaneity and The Thing(s) of Curating"

11–11:15am

Panel Introduction/Moderation: Elke Krasny

11:15–12am

Marsha Meskimmon

"Feminism's ,Curatorial Turn': What, Why and Whither?"

12–12:45pm

Frederikke Hansen

"The Drive to Remember: Kuratorisk Aktion's Curatorial Engagement with Invisibilized Coloniality and Indigeneity in the Nordic Region and beyond"

12:45pm–1pm // Break

1–1:45pm

Fatima Hellberg

"Transformations – or how to deal with affect and method"

1:45–2:30pm

Panel "Feminist Turn in Curating", moderated by Elke Krasny

2:30–3:30pm // Break

3:30–4:15pm

Axel Wieder

"Critical Populism"

4:15–5pm

Ursula Biemann

"Making the World Matter"

5–5:45pm

Inke Arns

"Curating (in) a Post-digital/Post-media/Post-Internet World"

5:45–6:30pm

Ellen Blumenstein

"The Curator and Her Double: The Cruelty of the Avatar"

6:30–7:15pm

Panel "Curating/the public (and digital media)"

please register: [kunstvermittlung@migrosmuseum.ch](mailto:kunstvermittlung@migrosmuseum.ch)

Reference:

CONF: Curating everything (Zurich, 20-21 Mar 15). In: ArtHist.net, Mar 10, 2015 (accessed Jul 25, 2025), <<https://arthist.net/archive/9678>>.