

Photography in Print (Leicester, 22–23 Jun 2015)

Leicester, De Montfort University, Jun 22–23, 2015

Dr. Mirjam Brusius

The 2015 De Montfort University PHRC Annual International Conference will address the complex and wide range question of 'photography in print.' The conference aims to explore the functions, affects and dynamics of photographs on the printed page. Many of the engagements with photographs, both influential and banal, are through print, whether in newspapers, books, magazines or advertising. Photography in Print will consider what are the practices of production and consumption? What are the affects of design and materiality? And how does the photograph in print present a new dynamic of photography's own temporal and spatial qualities? In addition, photography can be said to be 'made' through the printed page and 'print communities'. Therefore, the conference will also explore what is the significance of photography's own robust journal culture in the reproduction of photographic values? How has photographic history been delivered through the printed page? What are the specific discourses of photography in the print culture of disciplines as diverse as history and art history, science and technology?

Keynote speakers

22 June 2015 – Professor Jennifer Green Lewis (George Washington University Washington DC USA)

23 June 2015 – Professor Thierry Gervais, (Ryerson University, Toronto, Canada)

Provisional programme

Monday June 22 2015

9:30 – 10:00 Registration and coffee

10:00 – 11:00 Keynote Lecture: Professor Jennifer Green Lewis (George Washington University Washington DC USA)

Title tbc

Coffee

Section 1. Technologies of design 1

11:30-11:50 Geoff Belknap (University of Leicester)

The Engraved Photograph, the Victorian Periodical and Nature of Photographic Trust.

12.10 – 12.30 Lauraline Meizel (University Paris 1 Panthéon-Sorbonne)

"Photo-engravers, misrecognized linchpins of the diffusion of photography in print at the end of the nineteenth-century"

12.30 Discussion

12:45-13:45 – Lunch break

Section 2. Technologies of design 2

13:45 -2.05 Ben Tree (DMU)

The 'Bodley Head' nude and the discourse of quality

14.05 - 14:25 C. Balaschak (Flagler College)

Getting Oriented: Death of a valley and horizontal photographs in Aperture

14.25 – 14.55 Trond Klevgaard (Royal College of Art)

The future—people vote for the labour party: The photograph in Scandinavian political graphics, ca. 1928–36

14.55- 15.30 Discussion

15:30 – 16.00 - Coffee

Section 3. Colour worlds

16.00 – 16.20 Kelley Wilder (DMU)

Photographic und Wissenschaft: Science, Colour and Agfa's in-house journal

16.20 – 16.40 Elias Kreyenbühl (Zurich)

Technological Choices and aesthetic practices: Color and photography in magazines

16.40 -17.00 Kim Timby (Paris)

The Illustrated Press as a Catalyst in the Adoption of Colour Photography

17.00 -17:30 – Panel Discussion

Drinks reception 17:45

Venue: Hugh Aston Building

Conference dinner 19:00 Case Restaurant, Leicester

Close of Day 1

TUESDAY June 23 2015

9:30 – 10:30 Keynote: Professor Thierry Gervais, Ryerson University, Toronto, Canada

Title tbc

10.30 -11.00 Coffee

Section 4. Illustrated Publications

11:30.-11.50 Tom Allbeson (University of Nottingham)

Photographic Monuments: The Postwar Construction of Memorial Communities

11.50-12.10 Max Quanchi (University of South Pacific, Suva)

Trans-Pacific image transfer: photographically illustrated colonial weekend newspapers

12.10 – 12.30 C.C. Marsh (University of Texas)

Postwar Pliability: Photography in Unesco's Human Rights Exhibition Album

12.30 -13.00. Discussion

13.00 – 13.45 Lunch

Section 5. Editors and practices

13.45 – 14.05 Catherine Clark (MIT)

Laying-out the past: photographs in Parisian history books

14.05-14.25 Orla Fitzpatrick (University of Ulster)

"Le monde pour tout le monde": design, materiality and the role of the photo-editor in Collection Petite Planète's Irlande, 1955.

14.25 – 14.55 Laura Guy (Goldsmiths College London)

Resisting Practices: Reading TEN.8 Photography Magazine

14.55 – 15.20 Discussion

15.20 – 15.45 Coffee

Section 6. Popular Environments

15.45 -16-05 Katie Cooke (DMU)

The 1850s internet: Notes and Queries as a photographic community of practice

16.05 - 16:25 Gitta Bertram (Staatliche Akademie der Bildenden Künste, Stuttgart)

Photographic Illustrations in German Popular Fiction 1914-1918

16.25 -16.55 Devorah Romanek (University of New Mexico)

Pillows and Posters: Re-distribution of Photographic Images of Indigenous Peoples

16.55 – 17.15 Discussion, thanks and plans for next year.

17.15 Close

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Reference:

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