

Reconsidering the Origins of Portraiture (Cracow, 16–18 Apr 15)

Cracow, Jagiellonian University, Institute of Art History, ul. Grodzka 53, Apr 16–18,
2015

Mateusz Grzęda, Uniwersytet Jagielloński

PROGRAM

16 APRIL, 2015

14.00-14.40

Welcome

Marek Walczak & Mateusz Grzęda

1. PORTRAYING THE SOVEREIGN IN THE 13TH AND 14TH CENTURIES

14.40-15.05

Pierre-Yves Le Pogam (Paris)

The features of St Louis

15.05-15.30

Katharina Weiger (Florence)

The portraits of Robert of Anjou: self-presentation as political
instrument?

15.30-15.55

Mateusz Grzęda (Cracow)

Representing the Archbishop of Trier: Portraits of Kuno von Falkenstein

15.55-16.20 DISCUSSION

16.20-16.45 COFFEE BREAK

2. PORTRAITURE AND MEMORIA IN THE LATE MIDDLE AGES

16.45-17.10

Javier Martínez de Aguirre (Madrid)

Pride and Memory: the Development of Individualised Sculptural
Representations in Castile and Navarre around 1400

17.10-17.35

Jakov Đorđević (Belgrade)

Made in the Skull's Likeness: Of Transi Tombs, Identity and Memento Mori

17.35-18.00

Marek Walczak (Cracow) & Krzysztof Czyżewski (Cracow)

Picturing Continuity. The Beginnings of the Portrait Gallery of Cracow

Bishops in the Cloister of Franciscan Friars in Cracow

18.00-18.25 DISCUSSION

17 APRIL, 2015

4. AMBIGUITIES OF LATE MEDIEVAL AND RENAISSANCE PORTRAITURE

9.30-9.55

Alexander Lee (Oxford)

Petrarch, Simone Martini and the Ambiguities of Fourteenth-Century Portraiture

9.55-10.20

Alice Cavinato (Pisa)

"By his own hand and of his own will". Portraits of scribes and writers as visual signatures

10.20-10.45

Philipp Zitzlsperger (Berlin)

Renaissance Self-portraits and the moral judgement of taste

10.45-11.10 DISCUSSION

11.10-11.30 COFFEE BREAK

5. PORTRAITURE AT THE THRESHOLD OF THE EARLY MODERN PERIOD

11.30-11.55

Agnieszka Smołucha-Sładkowska (Cracow)

What is, and What is not all'antica in Portraits on Early-Renaissance Italian Portrait Medals

11.55-12.20

Albert J. Godycki (London)

What did Jan van Scorel do for Netherlandish Portraiture? Some Considerations on his Impact

12.20-12.45

Annick Born (Ghent)
Portraying the Sultan

12.45-13.10

Anna Wyszynska (Cracow)
Power-dressing of the Chancellor's Family. On Depictions of Dress in
„Liber geneleos illustris familiae Schidlovicie”

13.10-13.35 DISCUSSION

13.35-16.30 LUNCH

6. RECONSIDERING THE ORIGINS OF CRYPTO-PORTRAITURE

16.30-16.55

Annamaria Ersek (Paris)
The Crypto-portrait and its Place in the Emergence of Portraiture

16.55-17.20

Ilaria Bernocchi (London)
The Origins of Allegorical Portraits. A 'Defeat of Likeness'?

17.20-17.45

Masza Sitek (Cracow)
Just what is it that makes identification-portrait hypotheses so
appealing? On why Hans Süss von Kulmbach 'must' have portrayed Jan Boner

17.45-18.10 DISCUSSION

18 APRIL, 2015

7. APPROACHES TO EARLY PORTRAITURE

9.30-9.55

Mary Hogan Camp (London)
"Weaving a Tangled Web": The use and interpretations of the banderole in
Pontorno's 'Portrait of Cosimo il Vecchio'

9.55-10.20

Nathalie Delbard (Lille)
The divergent look in the Flemish portrait as a sign of dysfunction of
the traditional conception of representation in the Renaissance

10.20-10.45

Charlotta Krispinsson (Stockholm)
The Concept of Iconography in Portrait Research prior to Panofsky

10.45-11.20 DISCUSSION

11.20 END OF CONFERENCE

Reference:

CONF: Reconsidering the Origins of Portraiture (Cracow, 16-18 Apr 15). In: ArtHist.net, Mar 10, 2015
(accessed May 5, 2026), <<https://arthist.net/archive/9664>>.