

The (Literary) Imagiconography of Paula Rego (Lisbon, 3-4 Dec 2015)

Lisbon, Faculty of Social Sciences and Humanities, New University of Lisbon, Dec
3-04, 2015

Deadline: Aug 15, 2015

Rogério Puga

CALL FOR PAPERS

International Conference

“Caught in the Act: The (Literary) Imagiconography of Paula Rego”

3-4 December 2015

Venue: Faculty of Social Sciences and Humanities, New University of Lisbon, Portugal

<https://paularegolisbonconference2015.wordpress.com>

On the occasion of Paula Rego’s 80th birthday, the Department of Languages, Cultures and and Cultures, the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS), of the Faculty of Social Sciences and Humanities, New University of Lisbon, the Casa das Ideias Paula Rego, and the Foundation D. Luís I organise the international conference in homage to the Anglo-Portuguese artist.

Working languages: Portuguese, English, Spanish. No translation will be provided.

We will privilege comparative and transdisciplinary approaches. Potential contributors are invited to submit a bionote and a 300 word abstract on themes related to any of the following conference tracks:

- The work/imagery of Paula Rego;
- The Work of Victor Willing
- Contemporary Anglo-Portuguese Artistic Relations (20th-21st centuries);
- British Art (late 20th century and 21st century);
- Portuguese Art (late 20th century and 21st century);
- Interarts Dialogue (Literature & Painting);
- History in Paula Rego’s Work;
- Literary Characters and Settings in Paintings;
- Ekphrastic poetry and fiction based on Paula Rego’s Work;
- Paula Rego’s Work and its intertextual dialogues with the work of other artists;
- Studying Rego’s Work;
- Exhibiting Rego’s Work (“Casa das Historias”);

- Studio Practice;
- Irony, Abjection and the Macabre;
- Cultural Collective Memory, National Traditions
- Female imagery in Rego's work;
- Religion in Rego's work;
- Politics in Rego's work;
- Paula Rego's work in the classroom and interculturality;
- Childhood and Growing up in Rego's Work;
- Zoological Imaginary;
- Gender and/in art;
- Human and natural landscapes in Rego's work;
- Politics/ideology;
- Domination/subalternization;
- Sarcasm, irony and social commentary in the visual arts;
- Representing the (post)colonial.

Papers and panels on the above themes are invited. However, papers/panels on other subjects related to the above topics will also be considered. Participants will be held to a twenty minute presentation limit. Please submit an abstract and a bio note, by 15 August 2015, to:

Rogério Miguel Puga:

paularegoconference@gmail.com

and

cetaps@fcsh.unl.pt

To ensure prompt notification, please include your e-mail address on your submission. If you are interested in chairing a session, please note this at the top of your abstract.

Registration fee: 60 euros. BA and MA students: 30 euros

Conference website: <https://paularegolisbonconference2015.wordpress.com>

Reference:

CFP: The (Literary) Imagiconography of Paula Rego (Lisbon, 3-4 Dec 2015). In: ArtHist.net, Mar 6, 2015 (accessed Mar 25, 2026), <<https://arthist.net/archive/9638>>.