

Graduate Student Symposium in 19th century Art

City University of New York Graduate Center, Mar 04, 2011

Patricia Mainardi

EIGHTH ANNUAL GRADUATE STUDENT SYMPOSIUM IN NINETEENTH-CENTURY ART

Martin E. Segal Theatre, City University of New York (CUNY) Graduate Center,
365 Fifth Avenue, New York City

March 4, 2011, 10AM to 5PM

10 AM – 12:30 PM: Morning Session

Patricia Mainardi (City University of New York): Welcome and Introductions

Sean DeLouche (Ohio State University): "Fleeting Images for a Lasting Monarchy:
The Reproducible Portraits of King Louis-Philippe"

Patricia Telles (University of Évora, Portugal): "The Shrew of Queluz: Portraits of Queen
Carlota Joaquina of Portugal as Reflecting the Decadence of Absolutism in the 1820s"

Elizabeth Melanson (University of Delaware): "Exhibition Organization, Charity, and the
Women's Movement in France: Countess Elisabeth Greffulhe's New Art Patronage, c. 1900"

Vanesa Rodriguez-Galindo (UNED University, Madrid): "Visions of Modernity and Practices of Look-
ing. Images of Nineteenth-Century Madrid in the Illustrated Press"

12:30 PM – 1:00 PM: Lunch

1:00PM – 2:30 PM: First Afternoon Session

Marilyn Satin Kushner (New York Historical Society): Introductions

Jennifer Chuong (Massachusetts Institute of Technology): "Settling and Unsettling: William Bar-
tram's Strategic Natural Histories"

Mary Zawadzki (CUNY Graduate Center): "Around the World with St. Nick: Travel Imagery in
St. Nicholas Magazine"

Barbara Caen (Universität Zürich): "The Weavers in New York"

2:30 PM – 3:00 PM: Break

3:00 PM – 4:30 PM: Second Afternoon Session

Elizabeth Mansfield (New York University): Introductions

Hélène Valance (Université Paris 7 Diderot): “Anti-Visions: Nocturne Imagery and the Revelations of Science, 1890-1915”

Leslie Anne Anderson (CUNY Graduate Center): “‘Pictures of Travel’: Danish Artists at Leisure on the Grand Tour”

Christina Ferando (Columbia University): “On Longing and Possession: Canova’s Penitent Magdalene”

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The symposium is co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Doctoral Program in Art History of the City University of New York.

This year’s selection committee included Professors Patricia Mainardi (CUNY), Elizabeth Mansfield (NYU) and Susan Sidlauskas (Rutgers).

Special thanks to the Dahesh Museum of Art for the Dahesh Museum of Art Prize for the Best Paper, AHNCA Graduate Student Symposium 2011, as a gift in honor of Mrs. Mervat Zahid on behalf of the Board of Trustees.

Marilyn Kushner (New York Historical Society), Patricia Mainardi, and Elizabeth Mansfield comprise this year’s award jury.

Reference:

CONF: Graduate Student Symposium in 19th century Art. In: ArtHist.net, Feb 23, 2011 (accessed Apr 22, 2026), <<https://arthist.net/archive/962>>.