

## 2 sessions on the 19th century, SECAC (Pittsburgh, 21–24 Oct 2015)

SECAC, Pittsburgh, Oct 21–24, 2015

Deadline: Apr 20, 2015

Sarah Lippert

### CALL FOR PAPERS:

Papers are invited for the following 2 sessions to be held October 21–24, 2015 at the annual South-eastern College of Art Conference in Pittsburgh, USA.

SECAC hosts an international conference with hundreds of delegates annually. It is dedicated to the study of art and art history from any time period or methodological approach.

For conference info see: <http://www.secollegeart.org/conference>

To apply: Deadline April 20th, 2015

Submit your c.v. to the session chair by the deadline. Submit your 200-word paper abstract via the conference submission link at:

[https://secac.memberclicks.net/index.php?option=com\\_mc&view=mc&mcid=form\\_187575](https://secac.memberclicks.net/index.php?option=com_mc&view=mc&mcid=form_187575)

### 1) Art Nouveau and the Convergence of Style

Session chair: Sarah Lippert, University of Michigan-Flint. Contact: [sarjorlip@charter.net](mailto:sarjorlip@charter.net)

Towards the end of the 19th century the Art Nouveau style emerged in Europe as a new and dynamic movement, often seen in advertising, and a variety of other media. While in Pittsburgh, which is a city with its own rich history in industrial-era design and art collecting, this session offers an opportunity to share new scholarship on the roots and reception of Art Nouveau. Papers might explore diverse questions related to Art Nouveau scholarship; for instance, how did the eclectic century of disparate revivals (the 19th century) give rise to such a convergent set of trends? Alternatively, amongst certain practitioners, may we consider Art Nouveau an amalgam of earlier ideas, or was it a decidedly unique or modern phenomenon? How did it fit with prevailing aesthetic and critical theories, and how did such ideas impact its reception, either in Europe or abroad? Papers on original topics related to Art Nouveau are welcome, and may vary in methodological and geographical focus.

### 2) Nineteenth-Century Art & Architecture: Open Session

Session chair: Liesbeth Grotenhuis, Hanze University, Groningen, The Netherlands. Contact: [liesbeth.grotenhuis@gmail.com](mailto:liesbeth.grotenhuis@gmail.com)

This session explores original and advanced scholarship in nineteenth-century art and architecture. Papers may address any medium, including decorative and textile art, works on paper, painting, sculpture, architecture, landscape/garden design, etc. Proposals are welcome from diverse

methodological approaches on topics that cover the long nineteenth century. Those that address the conference theme of 'confluence' are especially welcome, but adherence to the theme is not required.

Reference:

CFP: 2 sessions on the 19th century, SECAC (Pittsburgh, 21-24 Oct 2015). In: Arthist.net, Mar 3, 2015 (accessed Jan 16, 2026), <<https://arthist.net/archive/9613>>.