

Fellowship in Art History and Neuroscience

Stanford University, Jul 24–Aug 6, 2011

Application deadline: Mar 31, 2011

John Onians

Summer Workshop on Cognitive Science/Neuroscience and the Humanities
The Center for Advanced Study in the Behavioral Sciences at Stanford University, directed by Steven Kosslyn, Anne Harrington and John Onians
25 July – 5 August 2011

Fellowships are available for advanced graduate students and younger faculty to attend CASBS' 2011 Summer Workshop on Cognitive Science/Neuroscience and the Humanities. Held from July 24 - August 6, 2011, the workshop will consist of 10 days of tutorials and exploration of ways in which cognitive science and neuroscience may be employed creatively by scholars from the humanities. What are the payoffs to be gained from this kind of undertaking? What are the risks and pitfalls?

Topics covered include: Visual perception, aesthetics and art history; Memory beyond Freud; Mental imagery and the literary imagination; Philosophy "in the flesh"; Emotions in history; Narrative and the brain; Stories as the building blocks of culture; Empathy and the cinematic experience; Morality and neuroethics.

Applications are being accepted for this workshop from January 27 - March 31, 2011.

For more information and to apply, please go to:

<http://www.casbs.org/index.php?act=page&id=283&PHPSESSID=g9mvlb13797dkgvnlvues9pn4>
<<http://www.casbs.org/index.php?act=page&id=283&PHPSESSID=g9mvlb13797dkgvnlvues9pn4>>

Reference:

STIP: Fellowship in Art History and Neuroscience. In: ArtHist.net, Feb 22, 2011 (accessed Apr 18, 2026), <<https://arthist.net/archive/961>>.