

Ars Orientalis, Vol. 39 "Globalizing Cultures"

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Ars Orientalis

Now Available: Volume 39

I am pleased to announce the publication of *Ars Orientalis*, Volume 39, *Globalizing Cultures: Art and Mobility in the Eighteenth Century*, guest-edited by Nebahat Avcioglu and Finbarr Barry Flood. Framed by an extensive introductory essay, the volume brings together seven articles addressing various aspects of the movement of cultural forms (dress, landscape, book illustration, among others) in Europe and Asia during the eighteenth century. Authors include Tülay Artan, Chanchal Dadlani, Elisabeth A. Fraser, Anton Schweizer, Avinoam Shalem, Kristel Smentak, Sanjay Subrahmanyam, and Mercedes Volait.

Ars Orientalis is a peer-reviewed annual volume of scholarly articles and occasional reviews of books on the art and archaeology of Asia, the ancient Near East, and the Islamic world. It is published jointly by the Freer and Sackler Galleries and the University of Michigan Department of History of Art. Fostering a broad range of topics and approaches, and including both themed issues and those exploring several subjects, the journal is intended for scholars in diverse fields. *Ars Orientalis* provides a forum for new scholarship, with a particular interest in work that redefines and crosses boundaries, both spatial and temporal.

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Reference:

TOC: *Ars Orientalis*, Vol. 39 "Globalizing Cultures". In: ArtHist.net, Feb 22, 2011 (accessed Sep 16, 2026), <<https://arthist.net/archive/960>>.