

Panel at SCSC (Vancouver, 22–25 Oct 15)

Sixteenth Century Society Conference (SCSC), Vancouver, British Columbia, Canada,
Oct 22–25, 2015

Deadline: Mar 30, 2015

Tiffany Lynn Hunt, Temple University

Call for Papers

Panel at the Sixteenth Century Society Conference

New Istorìa: Sixteenth-Century Approaches to Narrative Convention

When Michelangelo started work on the Last Judgment (1535), a hundred years had passed since Leon Battista Alberti's *Della pittura* (1435-6) introduced the concept of *istoria* as the "greatest work of the artist." Alberti's prescriptive treatment of formal techniques, composition and color provided a period-specific aesthetic vocabulary that artists translated into their modes of narrative construction. Though Alberti's *istoria* established a theoretical method for image-making in a new humanist style, by the mid-sixteenth century, the evolution of artistic style required new approaches to a Quattrocento principle.

This panel seeks to explore how artists working a century after Alberti's treatise challenged, altered or re-interpreted *istoria* in their approach to narrative art. By using the keystone date of 1535, this panel will investigate whether a new period eye demanded a new conception of *istoria*. Looking across mediums and geographic boundaries, this panel examines the transformation of *istoria* in terms of formal, thematic and didactic purposes from the lens of those artists working shortly after the centennial of Alberti's publication. How did sixteenth-century artists recalibrate their narrative conventions? Did artists vary their strategies of *istoria* across mediums within their oeuvre? How did the followers of High Renaissance masters similarly attempt to perpetuate this process of new *istoria* in their artwork?

Please submit a 250 word abstract and a one-page CV to Tiffany Lynn Hunt (tiffany.hunt@temple.edu) and Erin Sutherland (ecsuther@wustl.edu) by March 30, 2015.

For information about the conference please visit:

<http://www.sixteenthcentury.org/conference/>

Reference:

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