

Drawing and Invention (New York, 24 Apr 15)

The Morgan Library & Museum, New York, Apr 24, 2015

Per Rumberg

Drawing and Invention

This symposium is devoted to the role of drawing in the creative process, considering the practice of artists in the sixteenth and seventeenth centuries.

Papers will address different aspects of invention by looking at a variety of drawings, ranging from first sketches to more developed compositional studies.

Symposium Program, 10 a.m. – 1 p.m.

Keynote Address

Innovation and Invention in Italian Renaissance Drawing

David Ekserdjian

Professor of Art and Film History, University of Leicester

Parmigianino in Reverse: Etching, Drawing, and Creative Process

Aimee Ng

Associate Curator, The Frick Collection, New York

Collaboration and Invention in Drawings by the Carracci

Mary Vaccaro

Professor of Art History, University of Texas at Arlington

Van Veen, Rubens, Van Dyck and the Allure of the “Crabbeling”

Stijn Alsteens

Curator, Department of Drawings and Prints, The Metropolitan Museum of Art, New York

Adam Elsheimer’s Gouaches: Technique, Function, and Narrative

Joachim Jacoby

Städel Museum, Frankfurt am Main

Free admission.

To register, please contact the Drawing Institute at drawinginstitute@themorgan.org.

The Morgan Library & Museum, 225 Madison Avenue, New York

Reference:

CONF: Drawing and Invention (New York, 24 Apr 15). In: ArtHist.net, Feb 28, 2015 (accessed Jul 6, 2025),

<<https://arthist.net/archive/9583>>.