VIEW, NO. 7, 2014: POSTCOLONIAL IMAGE ARCHIVES

, Warsaw

View. Theories and Practices of Visual Culture
No 7 (2014): Postcolonial Image Archives
Editor of issue: Tomasz Szerszen

We are pleased to announce the publication of the seventh issue of the peer-reviewed online journal "View. Theories and Practices of Visual Culture" devoted to postcolonial image archives: http://widok.ibl.waw.pl/index.php/one/issue/view/12/showToc
The journal is published in Polish and English.

Table of Contents:

Introduction:
"Postcolonial Image Archives" PL/EN

Viewpoint:
Janek Simon
"Alang Transfer " PL/EN

Michal Pospiszyl
"A Historical Materialist in Nollywood" PL/EN

Sammy Baloji
"The Album" PL/EN

Tomasz Szerszen
"Album of Photos. The Album" PL/EN

Close-up:
T.J. Demos
"A Colonial Hauntology: Vincent Meessen's Vita Nova" PL

Tobias Hering
"Before Six Years After. Notes on the re-emergence of a film archive in Guinea-Bissau" PL/EN

Olga Stanislawska
“Standing, Exhibited in this Manner...”. From the “Human Zoo” to the “Human Installation” and Back, or What to Do with Images of Hegemonic Oppression" PL

Tomasz Szerszen
"Windows of Africa" PL

Malgorzata Maria Grabczewska
"In the Land of Young Goddesses" PL

Slawomir Sikora
"Leth’s Haiti. The Allure of the Exotic" PL

Panorama:
Hannah Feldman
"Fragments; or, The Ends of Photography" PL

Tomasz Swoboda
"Colonialism on the Poster. Impressions d’Afrique by Raymond Roussel" PL

Perspectives:
Clémentine Deliss, Joanna Sokolowska
"Postcolonial Museum Laboratory, Clémentine Deliss in conversation with Joanna Sokolowska." EN

Max Cegielski, Katarzyna Bojarska, Katarzyna Czeczot
"Mickiewicz died, Grabczewski is born...” On Orient's Migrations and Migrations to the Orient" PL

Snapshots:
Daniel Muzyczuk
"Global International Style at the Berlin Biennale 8" PL

Tatiana Pavlova
"Kharkiv Photography School. Group “Shilo” (V. Krasnoshchok, S. Lebedynskyy, V. Trykoz)" EN

Katarzyna Bojarska
"Progressive Hygienists and Wall Rippers" PL

Luiza Kempinska
"Thousands of Lost Events. About the exhibition "Maria Bartusová. Provisional forms" PL

REFERENCE: