

## Curatorial Dictionary: Case Studies (Budapest, 20–22 Mar 15)

Budapest, the open office of tranzit. hu, Mar 20–22, 2015

Deadline: Mar 12, 2015

tranzit. hu

Call for Participation: Curatorial Dictionary: Case Studies – The Next Seminar of the tranzit. hu Free School for Art Theory and Practice.

Time: March 20–22, 2015

Venue: Mayakovsky 102, the open office of tranzit. hu, 1068 Budapest, Kiraly utca 102.

Deadline for submitting the applications: March 12, 2015

### Program

March 20, 2015, 7pm: Public lecture and introduction

March 21, 2015, 10 am to 5 pm: Closed workshop

March 22, 2015, 10 am to 5 pm: Closed workshop

All of the programs will be in English.

Curatorial Dictionary (<http://tranzit.org/curatorialdictionary>) is an ongoing, long-term, collaborative research project that was initiated in 2012 by tranzit. hu in Budapest. In the first phase of the project, the working group endeavored in the open-access, online, Hungarian and English language dictionary to interpret some of the most frequently used but hardly clear-cut concepts of globalized curatorial–contemporary art discourse. The dictionary thus far includes terms such as collaboration, the educational turn, or the white cube. In the dictionary, there are also suggestions for—the often missing—Hungarian equivalents of the English terms.

The theme of tranzit. hu's next Free School for Art Theory and Practice is the second phase of the Curatorial Dictionary project. The focus of this two-day workshop is curatorial and art practices mostly from various locations in the region loosely defined as Eastern Europe. Participants, together with the Curatorial Dictionary working group members and invited international participants, will explore exhibition/project examples as case studies from the last 20–25 years, as well as concepts and questions pertaining to the (cor)relations of curatorial and art practices in the “East” and “West” of Europe, also touching upon the interpretations of East/East-Central Europe as a geographical and geopolitical region. The workshop is organized to take collectively a closer look on (globalized) curatorial/art discourses from the perspective of East European curatorial/art practices. The Free School program allows for a place of sharing various viewpoints and experiences, collaborative work, and potentially for a discussion process, where participants are invited

to actively shape the second phase of the Curatorial Dictionary project.

With the participation of the Curatorial Dictionary working group members:

Balazs Beothy, artist, curator, and editor of the online art magazine exindex, Budapest; Nikolett Eross, curator, currently a member of the curatorial team of the OFF-Biennale Budapest; Zsolia Frazon, ethnographer, Museum of Ethnography, Budapest; Eszter Lazar, curator, assistant professor at the Art Theory and Curatorial Studies Department of the Hungarian University of Fine Arts, Budapest; and Eszter Szakacs, curator, tranzit. hu, Budapest, editor of the Curatorial Dictionary.

And the invited international participants of the Free School of Art Theory and Practice workshop:

Sasa Nabergoj, art historian, curator, critic, assistant director of SCCA–Ljubljana, head of World of Art–School for Curators and Critics of Contemporary Art; Emily Pethick, director, The Showroom, London; and Magda Radu, curator, art historian, co-initiator of Salonul de Proiecte, a curatorial program of the National Museum of Contemporary Art in Bucharest.

#### Application

The call is open to any resident of any age. The participation in the workshop is free of charge. Participants are responsible for their travel and accommodation expenses, assistance is offered in finding accommodation.

Please send applications until March 12, 2015 at [office@tranzitinfo.hu](mailto:office@tranzitinfo.hu)  
Participants will be notified via email by March 15, 2015.

The application must include

1. Contact information: (name, address, e-mail, phone number)
2. A motivation statement that introduces the participant and describes the participant's interest in and expectations from taking part in the workshop (max 5000 characters)
3. An abstract of what the participant will present at the workshop (max. 1500 characters), which can be:
  - a) ONE abstract of a project example that the participant deems relevant in relation to the concepts already defined in the Curatorial Dictionary.

Please find the concepts here: <http://tranzit.org/curatorialdictionary>

The project example can be from Eastern Europe, but not necessarily.

OR

- b) ONE abstract about a new, not yet defined concept in the Curatorial Dictionary.

Please find the concepts here: <http://tranzit.org/curatorialdictionary>

tranzit. hu is a contemporary art organization that was launched in Budapest in 2005, and is part

of the international network tranzit. org. It initiates discursive, educational, research, exhibition, and publishing projects in Hungary and internationally. Through its programs and platforms organized for the encounter of different contexts, themes, and groups of people, tranzit. hu considers local urgencies and also encourages self-empowerment as well as the building of communities. With a continuous reflection on its framework as a small-sized art organization, tranzit. hu aims to create a space where culture is produced, rather than perceived, where ideas are tested and can be debated. Its educational platform, the Free School for Art Theory and Practice has been running since 2006.

[http://hu.tranzit.org/en/free\\_school/0/2015-03-20/curatorial-dictionary-case-studies](http://hu.tranzit.org/en/free_school/0/2015-03-20/curatorial-dictionary-case-studies)

Reference:

CFP: Curatorial Dictionary: Case Studies (Budapest, 20-22 Mar 15). In: Arthist.net, Feb 19, 2015 (accessed Oct 11, 2025), <<https://arthist.net/archive/9521>>.