

2 doctoral studentships, Södertörn University Stockholm

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Application deadline: Mar 5, 2015

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Two doctoral studentships in Art History within the research area of Critical and Cultural Theory associated with the Baltic and Eastern European Graduate School BEEGS

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Södertörn University in south Stockholm is a dynamic institute of higher education with a unique profile and high academic standard. A large proportion of the university staff holds doctorates and there is a strong link between undergraduate education and research. Södertörn University has around 13 000 students and 840 employees. Södertörn University is an equal opportunities employer.

Call for applications:

Two doctoral studentships in Art History within the research area of Critical and Cultural Theory, associated with the Baltic and Eastern European Graduate School (BEEGS).

Art History

Historiography, globalization, gender theory, urbanism, and sociology of cultural fields are important features of the expertise of Art History at Södertörn University. Research is particularly advanced in the area of post-war dealings with modernism, and the department has a strong position nationally in research into contemporary art. There are research projects and courses built up around themes such as cosmopolitanism, public space, and the history and practice of art institutions. Issues of value and canonisation are prominent, as is art criticism past and present, cultural heritage, artistic fields and cultural transfer. As of 2015 Art History employs six scholars, including two full professors and two associate professors.

Critical and Cultural Theory is an interdisciplinary research environment and graduate school that focuses on a critically motivated study of cultural artifacts and practices. It awards PhD degrees in Aesthetics, Art History, Gender Studies, Media and Communication Studies, Philosophy, and the Theory of Practical Knowledge. Works of art, literary and philosophical texts, media technologies, and social and political practices are the focus of research. The researchers are united by the conviction that critically informed humanities are vital for the self-understanding and scrutiny needed to address the questions of the future in contemporary society. Through its close collaboration with the Centre for Baltic and East European Studies (CBEES) at Södertörn University, themes related to this geographical area constitute an important profile area. For more information on the research area Critical and Cultural Theory, [click here](#).

BEEGS

The planned research for this studentship must be relevant for the Baltic Sea region or Eastern Europe since the position is associated with the Baltic and Eastern European Graduate School, BEEGS, which is part of the Centre for Baltic and East European Studies, CBEES, at Södertörn University.

Entry requirements and selection criteria

General entry requirements

The general entry requirements for third-cycle courses and study programmes are met if the person has been awarded a second-cycle qualification; has satisfied the requirements for courses comprising at least 240 credits of which at least 60 credits were awarded in the second-cycle; or has acquired substantially equivalent knowledge in some other way in Sweden or abroad. If there are special grounds, the Faculty Board may permit an exemption from the general entry requirements for an individual applicant.

Specific entry requirements

A qualified applicant has the equivalent of 90 credits in Art History and has successfully completed second-cycle studies in Art History, including a degree project worth at least 15 credits at second-cycle level, or has attained the same qualifications outside of Sweden or by previously taking some equivalent degree. In special circumstances, the Faculty Board may exempt an applicant from fulfilling special qualification requirements.

Selection criteria

Proficiency in English is required.

For more details about the selection criteria, see the General Syllabus for third-cycle programmes in Art History.

Admission and employment

This notification of vacancies includes both admission to third-cycle education, i.e. research level, and employment on a doctoral studentship. The employment is for no longer than the equivalent to a maximum of four years of full-time studies. The provisions relating to employment on a doctoral studentship are stated in the Higher Education Ordinance, Chapter 5, Sections 1-7. Doctoral students will be employed by the School of Culture and Education at Södertörn University.

The intended outcome for students admitted to third-cycle education is a PhD. The programme covers 240 credits, which is the equivalent of four years of full-time study. A doctoral student's working hours should primarily be dedicated to his/her third-cycle studies. The position may be prolonged by a maximum of one year by including other duties within education, research and/or administration (equivalent to no more than 20% of full-time).

The date of employment: 1 September 2015.

Click on the links below for information about admission regulations and third-cycle education in Art History:

[Entry requirements/Södertörn University's Admission Regulations](#)

[General Syllabus for third-cycle programmes in Art History](#)

Further information

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Application procedure

For application, use the web-based recruitment system "ReachMee" at Södertörn University. Click on the link "ansök" (apply) at the bottom of the announcement. An application must be written in English and include:

- An application letter.
- Curriculum Vitae.
- Degree certificate and certificates that demonstrate eligibility to apply for the position.
- Bachelor's essay and Master's dissertation in the field in accordance with the entry requirements.
- A research plan (project plan) of between 1000 and 1500 words. Relationship to the research area Critical and Cultural Theory and the relevance of the planned research in relation to studies in the Baltic Sea region or Eastern Europe should be motivated.
- Two references, with contact details.
- A maximum of three publications may also be attached.

Incomplete applications will not be processed.

Application deadline: 5 March 2015.

Reference:

STIP: 2 doctoral studentships, Södertörn University Stockholm. In: ArtHist.net, Feb 17, 2015 (accessed Jul 2, 2025), <<https://arthist.net/archive/9507>>.