

Art in Russia, 1770–1920 (New Haven, 24 – 25 Mar 11)

Yale University, Mar 24–25, 2011

Margaret Anne Samu <margaret.samu@nyu.edu>

The Department of Slavic Languages and Literatures and the Department of the History of Art at Yale University are pleased to invite all who are interested to the symposium "Art in Russia, 1770-1920."

ART IN RUSSIA, 1770-1920

A Symposium at Yale

March 24-25, 2011

All symposium events to be held in the Loria Center, Room 351 (190 York St., New Haven)

THURSDAY, MARCH 24, 2011

5:30-6:30 PM

Keynote Address

Rosalind Blakesley (History of Art, University of Cambridge) "Picturing Adolescence in Imperial Russia: Dmitry Levitsky's Smolny Portraits, 1772-1776"

FRIDAY, MARCH 25, 2011

9:00 AM-10:30 AM - Session 1: Criticism and Interpretation Margaret Samu (Department of Nineteenth-Century, Modern, and Contemporary Art, Metropolitan Museum of Art), "Realist Critics and the Female Nude in Nineteenth-Century Russia"

Janet Kennedy, (Art History, Indiana University), "The Making of a Modern Monument: Paolo Trubetskoi's Alexander III and the Perils of Interpretation"

10:50-12:20 PM - Session 2: Evolving Genres Molly Brunson (Slavic Languages and Literatures, Yale University), "Painting History, Realistically"

Aglaya Glebova (Art History, University of California, Berkeley), "Beyond Color: Arkhip Kuindzhi's Landscapes"

1:30-3:00 PM - Session 3: Modern Icons

Wendy Salmond (Art History, Chapman University), "'Russia's Last Religious Painter:' Victor Vasnetsov and the Late Icon"

Maria Taroutina (Art History, Yale University), "Triangulating Modernism: Icons, Vrubel and Soviet Constructivism"

The symposium is free and open to the public.

The symposium is sponsored by the Edward J. and Dorothy Clarke Kempf Fund at Yale University, the Stanley T. Woodward Lectureship, the European Studies Council, with a Title VI National Resource Center grant from the US Department of Education, the Department of Slavic Languages and Literatures, and the Department of the History of Art.

For further information, please contact Molly Brunson (molly.brunson@yale.edu) or Maria Taroutina (maria.taroutina@yale.edu).

Reference:

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