

Dutch Association of Aesthetics Conference (Leuven, 27-28 Feb 15)

Institute of Philosophy, KU Leuven, Kardinaal Mercierplein 2, 3000 Leuven, Belgium,
Feb 27–Mar 28, 2015

Jonas Rutgeerts, KULeuven

Dutch Association of Aesthetics & KU Leuven present:
Dutch Association of Aesthetics Annual Conference

Keynote speakers

Prof. Hanneke Grootenboer

Prof Bart Verschaffel

PROGRAMME

Friday February 27, 2015

09:30 - 10:00 Welcome & coffee

10:00 - 10:15

Introduction

Prof. Stéphane Symons (KU Leuven)

10.15 – 11.30 PANEL #1:

Emma Lowe:

Bringing it All Together: Performing Arts and Phenomenology

Asmus Trautsch:

Learning from Theatre: Philosophy of Tragedy today

10.15 – 11.30 PANEL #2:

Belén Pueyo-Ibáñez:

Experience and Aesthetic Quality. On the Continuities within John
Dewey's Philosophy

Robin Weiss:

The Aesthetic Education of Man According To Santayana

11.45 - 13.00 PANEL #3:

Farhan Idris:

The Reconfiguration of Sense: Kūkai's Radicalization of Ranciere's Aesthetics

Tak Lap, Yeung:

Way from aesthetic experience to political experience: Hannah Arendt's interpretation of Kant's sensus communis and its difficulties.

11.45 - 13.00: PANEL #4:

Elisa Caldarola:

Caricatures As Prop Oriented Make-Believe

Simon Fokt:

The paradox of fiction: an irrational solution

13.00 - 14.00 LUNCHBREAK

14.00 - 15.15 PANEL #5:

Miguel Gonzalez Virgen:

Nietzsche's aesthetics as a metaphysics for modern and contemporary art

Paul Cruysberghs:

Newman's Sublime: The Pure Idea – Here and Now

14.00 - 15.15 PANEL #6:

Eleen M Deprez:

Exhibitions and Installations: differentiating between curatorial installation and Installation Art

Iris Laner:

Aesthetic Experience and Knowing-How, On the Epistemic Quality of Aesthetic Experience in Maurice Merleau-Ponty

15.30 - 17.00

KEYNOTE #1

Prof. Hanneke Grootenboer

Saturday February 28, 2015

10.00 – 11.15 PANEL # 7

Jared Baxter:

Vincent van Gogh's Seemingly Syncretic Symbolist Art

Roxane Baeyens:

On Friedrich Nietzsche

10.00 – 11.15 PANEL # 8

Nemesio García-Carril Puy:

Structural Monism For Musical Works

Joanna Straczowski:

Sublime Perfection

11.30- 13.00 PANEL # 9

Maria Balaska:

Listening to Beethoven and having a moral attitude: Wittgenstein on aesthetics

Silvia Giurgiu:

Post-Kantian Aesthetic Autonomy as Applied Ethics

11.30- 13.00 PANEL # 10

Chloe Cooper Jones:

Why do I Even Care to Know Who Authored Something?

Kris Goffin:

The Metaphysics of the Emotional Experience of Aesthetic Properties

Mihail Evans:

Art in the Frame: "Spiritual America" and Indecent Images

13.00 - 14.00 LUNCHBREAK

14.00 - 15.15 PANEL # 11

Stefan Schmidt:

The aesthetics of time and memory in the works of Tarkovsky

Katarzyna Durys:

Model Identity in cultural memory construction in Leonardo Bruni's sepulchre in the church of Santa Croce in Florence.

14.00 - 15.15 PANEL # 12

Filip Buekens:

Dickie's Dangerous Idea: What Really Worried His Critics is prestige bias!

Geert Gooskens:

What is Design?

15.30 - 17.00

KEYNOTE #2

Prof. Bart Verschaffel

More information:

<https://hiw.kuleuven.be/eng/events/1415/dutchassociationofaesthetics/>

Registration:

Laura Katherine Smith: lurakatherine.smith@student.kuleuven.be

Organisers:

Prof. Stephane Symons (Institute of Philosophy, KU Leuven), Laura Katherine Smith (Cultural Studies, KU Leuven), Jonas Rutgeerts (Institute of Philosophy, KU Leuven).

Reference:

CONF: Dutch Association of Aesthetics Conference (Leuven, 27-28 Feb 15). In: ArtHist.net, Feb 15, 2015 (accessed Apr 10, 2025), <<https://arthist.net/archive/9495>>.