

Renaissance sculptors and their impact abroad (London, 20–21 Mar 15)

London, Mar 20–21, 2015

V&A

International connections: Renaissance sculptors and their impact abroad
Victoria and Albert Museum, South Kensington, London

This two-day conference will explore materials, techniques and artistic interconnections across Europe, including the role played by those who commissioned or sought sculptural works of art from foreign artists.

Friday 20 March

10.00 -10.30 Coffee and Registration

10.30 Welcome: Paul Williamson, Keeper, Sculpture, Metalwork,
Ceramics & Glass, V&A

10.40 Session One - Introduction: Disseminating Artistic Ideas
Chair: Amanda Lillie, University of York

Image and Thing: the distribution and impact of plaster casts in Renaissance Europe
Eckart Marchand, The Warburg Institute, University of London

The Tuscan sculpture and marble trade with Europe in the 16th century
Cinzia Sicca, University of Pisa

11.40 Refreshments

12.00 Session Two - Italian Sculpture in Northern Art
Chair: Susie Nash, The Courtauld Institute of Art

"Conrat Meit von Worms"- court sculptor of Margaret of Austria
Jens Burk, Bayerisches Nationalmuseum, Munich

Memling and Italian Renaissance sculpture
Paula Nuttall, V&A

13.00 Lunch (provided)

14.15 Session Three - The Netherlands and Spain

Chair: Léon Lock, University of Leuven, Brussels

The sculptural work of Jacques Jonghelinck (1530-1606)

Lisa Wiersma, University of Amsterdam

Arie Pappot, The Rijksmuseum, Amsterdam (co-author)

The activation of the image: expatriate carvers and kneeling effigies in late Gothic Spain

Kim Woods, The Open University

15.15 Refreshments

15.45 Session Four - Exporting Italian Sculpture to Spain and France

Chair: Carmen Fracchia, Birkbeck, University of London

Sculpture in Italy and Spain around 1500.

Johannes Röll, Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

Pietro Tacca's bronze equestrian monuments for Spain

Kelley Helmstutler Di Dio, University of Vermont

16.45 Discussion

17.15 Drinks reception

18.15 Close

Saturday 21 March

10.00 Coffee and Registration

10.20 Welcome and Summary of Day One: Glyn Davies, V&A

10.30 Session One - English Renaissance Sculpture

Chair: Phillip Lindley, University of Leicester

Making connections and asking questions around the transmission of bronze techniques.

Peta Motture, V&A

Giovanni da Maiano: revisiting the English career of a Florentine sculptor (1520-42)

Kent Rawlinson, Royal Institute of British Architects

11.30 Refreshments

12.00 Session Two - Exchanges between Italy and the North

Chair: Marika Leino, Oxford Brookes University

Francesco Scibec da Carpi, an Italian woodcarver at the French Court

Thierry Crépin-Leblond, Musée National de la Renaissance, Château d'Écouen

The influence of bronze casting techniques from north of the Alps on Florentine bronzes in the third quarter of the 16th century

Robert van Langh, The Rijksmuseum, Amsterdam

13.00 Lunch (provided)

14.15 Session Three - Hungary: Patronage and Artistic Interconnections

Chair: Peter Dent, University of Bristol

The relationship between architecture and sculpture in Hungarian early Renaissance art patronage

Péter Farbaky, Budapest History Museum

The relief of Alexander the Great in the National Gallery of Art: the Hungarian connection

Alison Luchs, National Gallery of Art, Washington DC

15.15 Refreshments

15.45 Session Four: Panel Discussion

Chair: Holly Trusted (formerly known as Marjorie Trusted), V&A

Jeremy Warren, The Wallace Collection

Alison Wright, University College London

16.30 Close

Free, booking essential:

<http://www.vam.ac.uk/whatson/event/3799/international-connections-renaissance-sculptors-and-their-impac-5332/>

Reference:

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