

## Bilderfahrzeuge (London, 13–14 Mar 15)

Warburg Institute, Woburn Square, London WC1 0AB, Mar 13–14, 2015

Registration deadline: Mar 13, 2015

Johannes von Müller

'Bilderfahrzeuge'. On the Migration of Images, Forms, and Ideas.

Annual Conference of the International Research Group 'Bilderfahrzeuge' at the Warburg Institute, London

This conference takes up the question of migration of images, forms, and ideas, accessing the metaphor "Bilderfahrzeuge", coined by the cultural theorist Aby Warburg (1866-1929). It is the first major opportunity for the international research group 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology' ([www.bilderfahrzeuge.org](http://www.bilderfahrzeuge.org)) to introduce itself to a wider public and invite broad academic dialogue. Carefully-chosen external speakers will present alongside the group's own members, to offer an insight into how the dynamic of individual research projects contribute to this larger question.

### PROGRAMME

Friday, 13.03.2015

10:00 Address of Welcome, project speaker: Andreas Beyer (Basle, Paris)

10:30-12:30 Chair: Uwe Fleckner (Hamburg)

Hans Christian Hönes (London): In Search of Orientation. Vice-Admiral Somerville and Archaeoastronomy

Johannes von Müller (London): Bilderfahrzeuge across the Styx

Philipp Ekardt (London): Image-Circulation in Goethe's 'Die Wahlverwandtschaften'

12:30-13:30 Lunch

13:30-17:00 Chair: Horst Bredekamp (Berlin)

Rebecca Darley (London): 'All that glitters...': XRF Analysis of Byzantine Gold Coinage and the Application of Scientific Methods to Historical Problems

Linda Báez Rubí (London): Images, Pictures and Optics in the Viceroyalty of New Spain

15:00 coffee

Isabella Woldt (London): Looking for a Chariot: Luca Signorelli's Triumph of Chastity

Elena Tolstichin (Hamburg): The Art of Code-Switching. Adapting Religious Prints to the Confessional Change

17:15 Keynote lecture: Karen Lang (Warwick): The Migration of Form in the Creation of Art

Saturday, 14.03.2015

10:00-12:30 Chair: Gerhard Wolf (Florence)

Maria Teresa Costa (Florence): 'Kunstwissenschaften' around 1900 as a Boarder-Crossing Field. A Theoretical Reflection on Migration of Images

Jost Philipp Klenner (Marbach): Numismatics as 'Theoriefahrzeug'. Aby Warburg - Harold Mattingly - Ernst Kantorowicz

Pablo Schneider (Berlin): Lucas van Leyden 'Susanna and the Elders' (1508) – A Case Study in Interaction and Distance Keeping

12:30-13:30 Lunch

13:30-17:00 Chair Peter Mack (Warwick)

Reinhard Wendler (Florence): The Scale of Migration

Christopher D. Johnson (London): Gracián's 'chalupa': Translatio imaginum and Baroque New Worlds

15:00 coffee

Victor Claass (Paris): Hijacked Bilderfahrzeuge: Thinking about Mobility in Early 20th Century French Art Historiography

Caroline Behrmann (Florence): Nomadic Nomos: Migrations of Ideas and Images and the Legal Order

To register for the conference, please visit:  
<http://warburg.sas.ac.uk/events/colloquia-2014-15/bilderfahrzeuge-on-the-migration-of-images-forms-and-ideas/>

Reference:

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