

Summer Institute in Technical Art History 2015, New York University

New York City, Jun 8–19, 2015

Deadline: Mar 20, 2015

Sarah Barack

2015 Summer Institute in Technical Art History For Doctoral Students in Art History
Conservation Center, Institute of Fine Arts, NYU

The Summer Institute in Technical Art History will provide a general introduction to technical art history through lectures, close examination of works of art and visits to conservation laboratories and museum galleries, as well as hands-on studio activities. This year's focus is Material Movement:

Global Artistic Interdependencies and Exchanges.

Through the generous support of the Andrew W. Mellon Foundation, students will receive housing at New York University's dormitories as well as a stipend of \$1300 to help defray travel and other costs. Doctoral candidates in North American art history departments are eligible, and encouraged, to apply. Please visit our website at <http://www.nyu.edu/gsas/dept/fineart/conservation/mellon-summer-institute.htm> to learn more about the course as well as how to apply.

Reference:

ANN: Summer Institute in Technical Art History 2015, New York University. In: ArtHist.net, Feb 2, 2015 (accessed Apr 7, 2026), <<https://arthist.net/archive/9375>>.