

Journal of Surrealism and the Americas, Vol 8, No 1 (2014)

jsa.hida.asu.edu/index.php/jsa/issue/current

Claudia Mesch, Arizona State University

Journal of Surrealism and the Americas, Vol 8, No 1 (2014)

Table of Contents

Feature Articles

Manuel Álvarez Bravo, Surrealism and Documentary Photography (1-27)

Ian Walker

(Sur)real or Unreal? Antonin Artaud in the Sierra Tarahumara of Mexico (28-50)

Lars Kurt

Surrealist Views, American Landscapes: Notes on Wolfgang Paalen's Ruin Gazing (51-73)

Kent Dickson

'Don't Forget I Come From the Tropics': Reconsidering the Surrealist Sculpture of Maria Martins (74-89)

Michael Richard Taylor

'Le centre du milieu': Matta and the Exploding Dome (90-104)

Denise Birkhofer

Book, Exhibition and Film Reviews

Feature Review, Surrealist Sites: Edward James and Plutarco Gastélum in Xilitla: Critical Paranoia in the Mexican Jungle (105-123)

Irene Herner

Book Review: Ellen Landau, Mexico and American Modernism (124-126)

Luis M. Castañeda

Book Review: Surrealist Ghosts and Spectrality in Surrealist Ghostliness by Katharine Conley (127-129)

Martine Antle

Book Review: Roger Rothman, *Tiny Surrealism: Salvador Dalí and the Aesthetics of the Small* (130-135)

Jonathan S. Wallis

Exhibition Review: "Late Surrealism," The Menil Collection, May 24-August 5, 2013 (136-139)

Rachel Hooper

Reference:

TOC: *Journal of Surrealism and the Americas*, Vol 8, No 1 (2014). In: ArtHist.net, Jan 30, 2015 (accessed Apr 7, 2025), <<https://arthist.net/archive/9374>>.