

Happiness or Its Absence in Art (Be'er Sheva, 10 Mar 11)

Ben-Gurion University, Be'er Sheva, Israel, Mar 10, 2011

Ronit Milano

Happiness or Its Absence in Art: An International Symposium

Department of the Arts, Ben-Gurion University of the Negev
March 10, 2011

10:00 – Greetings

David Newman, Dean of the Faculty of Humanities and Social Sciences

Nirit Ben-Arieh Debby, Head of the Department of the Arts, BGU

Ronit Milano, Department of the Arts, BGU

10:30 – Keynote lecture: William Barcham, Fashion Institute of Technology, New York: Picturing the Pursuit of Happiness in the Eighteenth Century

Chair: Daniel Unger, BGU

11:45 – Session 1: The Dark Side of Happiness

Chair: Haim Finkelstein, BGU

Ruth E. Iskin, BGU: Gallic Gaiety, Montmartre Melancholy: The Janus Faced Modernity of Jules Chéret and Toulouse-Lautrec

Milly Heyd, The Hebrew University of Jerusalem: Happiness vis-à-vis Melancholy in Modern Art: Theory and Practice

Rebecca Baillie, Essex University: Elina Brotherus and Melancholy

14:45 – Session 2-a: Losing My Religion: Life and Afterlife in Visual Art

Chair: Ronit Milano, BGU

Jason David LaFountain, Harvard University and CASVA, National Gallery of Art: The 'Arte of Happiness,' Image Theory & Practical Theology in Puritanism

Andrea Meyer Ludowisy, The Warburg Institute: The Morbidezza of the Marigold: Early Modern Botanical Illustrations and the Changing Notions of Pain and Salvation

Talila Michaeli, Tel Aviv University: Representations of the Afterlife in Painted Tombs: Happiness or its Absence?

Session 2-b: Between Harmony and Broken Hearts

Chair: Merav Yerushalmi, BGU

Mati Meyer, The Open University of Israel: Sexuality and Emotive Expressions in Byzantine Art

Polina Shtemler, BGU: "Boys Don't Cry": Images of Love-Melancholy in Late Medieval Art

Christine Pappelau, Humboldt University of Berlin: Happiness as a Concept of Concordia: The Fres-

coes of the Buon and Mal Governo in the Palazzo Pubblico in Siena of 1338/39

16:30 – Session 3-a: Exaltation in Christian Art: From 12th Century France to the Holy Land in the 20th Century

Chair: Nirit Ben-Arieh Debby, BGU

Gil Fishhof, Tel Aviv University: The Frescoes of Berzé-la-Ville, and the Beatitude of the Blessed Saint Hugh

Einat Segal, Tel Aviv University: Marital Love: The Double Sepulcher of the Foäches, Founders of the Salesian Church in Nazareth

Nirit Shalev-Khalifa, Yad Ben Zvi: The Mural Cycles of Lucian's Vision and the Joy of Discovering the Tomb of St. Stephanus in Beit Gemal

Nurith Kenaan-Kedar, Tel Aviv University: The Franciscan Devotion to the Seven Joys of the Virgin and the Wall Paintings of the Church of the Visitation at Ain Karim

Session 3-b: Social Aspects of Happiness in Art

Chair: Ruth E. Iskin, BGU

Esther Levinger, University of Haifa: Composition/Construction and the Social Whole

Ayelet Carmi, BGU: Tituba, the Virgin Witch and the Absence of Happiness

Roxana Fabius, Tel Aviv University: "Ánimo compañeros, que la vida puede más" - (Cheer up friends, life can get better), Graffiti, Street Art and the Urban Experience

Alma-Elisa Kittner, University of Duisburg-Essen: The New Shape of Happiness: Wellness in Art and Popular Culture

18:30 – Closing ceremony and Dinner

An exhibition: Giotto in the Holy Land, courtesy of the Franciscan Custody in Israel.

Remarks:

David Newman, Dean of the Faculty of Humanities and Social Sciences

Simonetta Della Seta, Cultural Advisor, the Italian Embassy in Israel

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Reference:

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