

## Morphomata Fellowship Program, Cologne

Cologne

Application deadline: Mar 1, 2015

Larissa Förster

### Call for Applications for the Morphomata Fellowship Program of 2015/2016

The Morphomata Center for Advanced Studies in the Humanities at the University of Cologne is pleased to invite applications for fellowships for the academic year 2015–2016. The fellowships are awarded to scholars working within the Humanities ("Geisteswissenschaften"), in the field of biography/life writing and portraiture. Fellowships will be granted for periods of 3 months up to a maximum of 12 months. Fellows must be in residence in Cologne during the fellowship period. The latter must include the months of October through February and/or April through July. All fellowships are pending grant approval by the German Federal Ministry of Education and Research (BMBF).

### The Center

Morphomata is a member of the "Käte Hamburger Kollegs", a collective of Centers for Advanced Studies in the Humanities, funded by the German Federal Ministry of Education and Research. The Center's fellows are part of a community of scholars that explores manifestations of knowledge production in texts and material artifacts in cross-cultural and interdisciplinary perspectives. Case studies are at the core of the Center's research. As of April 2015 the primary focus at Morphomata will be on bio-graphy/life writing and portraiture as figurations of individual lives and figurations of the particular.

### The Fellowships

Fellows will be provided with office space including work facilities and will participate in the academic life of both the Center and the University of Cologne. Detailed information on financial, contractual and logistical matters can be found at

[www.ik-morphomata.uni-koeln.de/en/call-for-applications.html](http://www.ik-morphomata.uni-koeln.de/en/call-for-applications.html)

### Eligibility

To be eligible for a Morphomata Fellowship, the applicant must have the status of at least assistant professor (or equivalent) and a strong research record in biography/life writing and/or portraiture. Scholars with particular interest in the theory of the formation, dynamics and mediality of cultural figurations are also invited to apply. For further information on our research program, see [www.ik-morphomata.uni-koeln.de](http://www.ik-morphomata.uni-koeln.de). Fellows are required to actively participate in the interdisciplinary and intercultural life of the Center and the University of Cologne. Morphomata fellows are expected to participate in weekly events at the Center.

### Application

Applications should be submitted to [martin.rousseau@uni-koeln.de](mailto:martin.rousseau@uni-koeln.de).

Applicants are required to provide the following:

- a cover letter of one or two pages that indicates the preferred time slot for the fellowship
- a current Curriculum Vitae
- a list of publications
- a proposal for a research project (max. 2000 words) related to the above-mentioned topics
- a summary of maximum 200 words that clearly indicates to readers from other disciplines where the special significance of the project lies

The deadline for applications is March 1st, 2015.

#### Selection Process

The criteria for the selection process are based on the academic qualifications of the researchers as well as the originality of their research aims. The selection will be made by the advisory board during its meeting in April/May 2015.

For further information on our research program and on financial, contractual and logistical details concerning our fellowships please see our website at:

[www.ik-morphomata.uni-koeln.de/en/call-for-applications.html](http://www.ik-morphomata.uni-koeln.de/en/call-for-applications.html)

If you have any questions, please contact: [martin.rousseau@uni-koeln.de](mailto:martin.rousseau@uni-koeln.de)

#### Reference:

STIP: Morphomata Fellowship Program, Cologne. In: ArtHist.net, Jan 26, 2015 (accessed Feb 24, 2025), <https://arthist.net/archive/9338>.