

Lent 2015 seminar series (Cambridge, 2 Feb–24 Apr 15)

CRASSH, Cambridge, Feb 2–Apr 24, 2015

Jonas Tinius

Lent 2015 seminar series - Cambridge Interdisciplinary Performance Network - CRASSH, Cambridge

We'd like to invite you to the Lent 2015 seminar series of the Cambridge Interdisciplinary Performance Network. This year's theme is The Politics of Framing and Staging. Seminars take place every second Monday from 5-7pm in room SG1 at CRASSH, Cambridge. Seminars are open to all. If you have any questions or would like to join the mailing list, please contact the convenors Jonas Tinius (jlt46) or Clare Foster (clef3).

2 February

Institutions and the Avant-Garde

with Prof Georgina Born (Anthropology/Music, Oxford), Dr Pascal Gielen (Sociology of Art, Groningen), Gigi Argyropoulou (Artist/Curator/Researcher, Birkbeck), chaired by: Jonas Tinius (Anthropology, Cambridge)

16 February

Truth and Reconciliation Performed

with Dr Andrea Grant (Anthropology/African Studies, Cambridge) & Dr Ananda Breed (Performing Arts Development, UEL), chaired by Dr Tim Jenkins (Anthropology/Divinity, Cambridge) & Ariana Phillips (Music, Cambridge)

2 March

'The Drama of Ideas': Performing Intellectual Life

with Prof Patrick Baert & Dr Marcus Morgan (both Sociology, Cambridge), chaired by: Floris Schuil- ing (Music, Cambridge)

24 April

On the Concept of Performance. One-day Free for All - Deadline for abstract submission: 1 April

For more information, visit: <http://www.crassh.cam.ac.uk/programmes/performance-network> or
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<http://allegralaboratory.net/the-politics-of-framing-and-staging-interdisciplinary-approaches-to-pe- rformance/>

Reference:

ANN: Lent 2015 seminar series (Cambridge, 2 Feb-24 Apr 15). In: ArtHist.net, Jan 30, 2015 (accessed Apr

6, 2026), <<https://arthist.net/archive/9337>>.