

Publishing as Artistic Practice (Berlin, 2 Feb 15)

Berlin, Feb 02, 2015

Annette Gilbert

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Workshop "Publishing as Artistic Practice"

Location: Lettrétage, Mehringdamm 61, 10961 Berlin

Time: 15:30-21:00

What does it mean to publish today? In the face of a continuously changing media landscape, institutional upheavals and discursive shifts in the legal, artistic and political fields, concepts of ownership, authorship, work, accessibility and publicity are being renegotiated. The field of publishing not only stands at the intersection of these developments but is actively introducing new ruptures.

How the traditional publishing framework of processes, practices, institutions and discourses has been cast adrift will be discussed in the workshop through the examination of recent advancements of publishing concepts emerging from the experimental literature and art scene, where publishing and publicizing are often part of an encompassing artistic practice.

The author's practice overlaps with the publisher's practice with increasing frequency, and vice versa: Artistic activity can hardly be differentiated from publishing activity. Not uncommonly, publishing itself is considered to be an artistic project, included in the conception of the work of art or even declared the work of art.

The number and diversity of initiatives, projects and works among the artists, writers and publishers concerned with these matters show that it is time to move the question of publishing from the margin to the center of the aesthetic and academic discourse. Four artistic-literary positions of publishing will be presented in the workshop.

Program

15:30-16:00

Kristen Mueller (artist/publisher, Berlin) & Annette Gilbert (Free University of Berlin):

Introduction

16:00-16:50

Antoine Lefebvre (artist, publisher: La Bibliothèque Fantastique; Paris (FR)/New York (US)):

Publishing as an Alternative Artistic Practice

17:00-17:50

Nick Thurston (writer, artist, publisher: Information as Material; Leeds (UK)):

Publishing as Praxis. When Information Becomes Artistic Material

18:10-19:00

Eva Weinmayr (artist, co-initiator: AND Publishing, The Piracy Project; London (UK)):

One Publishes to Find Comrades* (Networks and Dissemination)

19:30–20:30

Alessandro Ludovico (artist, founder and editor of the magazine Neural, critical digital culture and media arts; Bari (IT)):

Artists' Publications and Internet as an Agent vs. a Medium

20:30

Open Discussion

Admission free

Further Information: publishingasartisticpractice.tumblr.com

Organisation:

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Reference:

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