

Creative Dissent: Arts of the Arab World Uprisings (Bryn Mawr, Jan–Feb 2015)

Bryn Mawr

Alicia Walker, Bryn Mawr College

Series of events related to the exhibition Creative Dissent: Arts of the Arab World Uprisings

January 22 – March 6, 2015

Hours: Noon – 4:30 pm daily

Class of 1912 Rare Book Room, Canaday Library, Bryn Mawr College

The exhibition will open with Professor Gruber's lecture on Thursday, January 22nd. The following week, Bryn Mawr will host two events featuring Ganzeer, one of the artists whose work has figured prominently in the political protests in Cairo since 2011.

For additional information, see the exhibition and program website:
<http://www.brynmawr.edu/library/exhibitions.html>

Schedule of Events:

Public Programs

Exhibition Opening and Lecture by Exhibition Curator Christiane Gruber, Associate Professor of Islamic Art, University of Michigan

Thursday, January 22

7:30 pm

Carpenter Library 21, Bryn Mawr College

An Evening with Ganzeer, Egyptian Artist and Activist

Monday, January 26

7:30 pm

Thomas Great Hall, Bryn Mawr College

Ganzeer in Conversation: Art, Revolution, and the Arab Spring in Egypt

Tuesday, January 27

5:00 pm

Goodhart Music Room, Bryn Mawr College

Conversation with Ganzeer, led by Jennifer Pruitt, Assistant Professor, Department of Art History, University of Wisconsin-Madison

"The Square," screening of the 2014 Academy Award-winning documentary, followed by discussion

Thursday, February 26

7:00 pm (admission charged, except to those with a Bryn Mawr College ID)

Bryn Mawr Film Institute

824 W. Lancaster Ave., Bryn Mawr, PA

The exhibitions and programs, other than "The Square," are free and open to the public. For information, please call 610-526-6576

About the exhibition:

Freedom of speech merges with artistic expression in this immersive multimedia exhibition to capture the anger, elation, frustration and hope of the Arab Spring in this exhibition shown originally at the Arab American National Museum in Dearborn, Michigan, and curated by Christiane Gruber, Associate Professor of Islamic Art at the University of Michigan.

Creative Dissent: Arts of the Arab World Uprisings is a collaboration between the Arab American National Museum and guest curators, Christiane Gruber and Nama Khalil of the University of Michigan. This exhibition is made possible in part by The Kresge Foundation. The Bryn Mawr exhibition and programs are made possible by support from the Friends of the Bryn Mawr College Library, and particularly exhibition sponsor Teresa Wallace '79. Additional support was provided by the The Hurford Center for the Arts and Humanities and the Mellon Creative Residencies Program, and the events are co-sponsored by Al-Bustan Seeds of Culture.

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Reference:

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