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Teaching the History of Modern Design

Philadelphia, PA, Jul 6–31, 2015 Application deadline: Mar 2, 2015

Mandi Magnuson-Hung

"Teaching the History of Modern Design: The Canon and Beyond" NEH Summer Institute July 6-July 31, 2015 Drexel University, Philadelphia, Pennsylvania

"Teaching the History of Modern Design: The Canon and Beyond" is an exciting four-week NEH Summer Institute that will prepare twenty-five college faculty from diverse disciplinary backgrounds to meet the increasing demand for, as well as interest in, courses on modern design history. In-depth seminars will focus upon three interdependent thematic units: 1 taste and popular culture, 2 women as consumers and producers of design, and 3 political and global interpretations of design after World War II.

The director's and visiting scholars' complementary approaches to "The Canon and Beyond" will build upon and reinforce participants' familiarity with standard material, while simultaneously introducing new material and critical perspectives. Field trips to regional museums and collections such as the Philadelphia Museum of Art and the Hagley Museum in Delaware will provide participants direct experience with objects, and suggest ways to use local collections in their own teaching. Group presentations by our participants will take place during the final week of the institute.

Application deadline: March 2, 2015 / notification date March 30, 2015 Stipend: \$3,300

Visiting Scholars: Regina Lee Blaszczyk (Leeds University, England); Maria Elena Buszek (University of Colorado Denver); Catharine Rossi (Kingston University, England); Sarah Teasley (Royal College of Art, London); Vladimir Kulic (Florida Atlantic University)?Project Faculty: Carma R. Gorman (University of Texas at Austin)?Institute Director: David Raizman, Drexel University

Look for additional information at: http://drexel.edu/westphal/historyofmoderndesign/

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Reference:

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