

Women and the Great Hunger in Ireland (Hamden, CT, 3-6 Jun 2015)

Hamden, CT, Quinnipiac University, Jun 3–06, 2015

Deadline: Mar 1, 2015

Sarah Churchill, Ireland's Great Hunger Institute at Quinnipiac University

Ireland's Great Hunger Institute at Quinnipiac University will host a four-day conference entitled "Women and the Great Hunger in Ireland"

June 3–6, 2015

As Margaret Ward has demonstrated, Irish women have been systematically "excluded and silenced" in written history, thus denying them their rightful position as agents of change. In regard to Ireland's Great Hunger, while many contemporary depictions of the Famine have been dominated by female imagery, the involvement of women in other ways (e.g., as landowners, as relief-givers or providers for the family) has received little attention. This conference asks: how did women experience—and shape—the tragedy that unfolded in Ireland between 1845 and 1852? And how does the Great Hunger compare with the experience of women in other famines?

This conference seeks to explore the diverse—and still largely unexplored—role of women during the Great Hunger. Where appropriate, a comparative approach is encouraged. Abstracts of 300 words are invited. Please include a short biography (maximum 50 words) including your institutional affiliation and contact address. Papers should be a maximum of 20 minutes in length with 10 minutes for questions and discussion. Proposals for specialist panels are welcome. Postgraduates also are encouraged to submit abstracts. Selected papers may be published in a collection following the conference.

Abstracts must be submitted online by March 1, 2015.

Material and visual culture themes very welcome - the University possesses a significant collection of Irish art on the theme of the Great Hunger at its Museum: Ireland's Great Hunger Museum
<http://ighm.nfshost.com/>

Suggested themes:

Philanthropy

Irish orphan emigration scheme

Relief—victims or victors?

Children

Religious orders

The Famine queen

The travellers' gaze

Nationalist voices
The big house
Memory and memorialization
Visual representations
Historiography
Emigration
Hidden histories
Women and the workhouse

For academic queries please contact Sarah Churchill at sarah.churchill@quinnipiac.edu

For general information and to submit, please visit
<http://www.quinnipiac.edu/greathungerconference>

Reference:

CFP: Women and the Great Hunger in Ireland (Hamden, CT, 3-6 Jun 2015). In: ArtHist.net, Jan 15, 2015
(accessed Jan 7, 2026), <<https://arthist.net/archive/9251>>.