

The Romantic Eye (New Haven, 17–18 Apr 15)

Yale University, New Haven, Connecticut, Apr 17–18, 2015

Deadline: Feb 2, 2015

David Frazer Lewis

The Romantic Eye, 1760–1860 and Beyond

Call For Papers

April 17–18, 2015

Yale University

This symposium examines Romanticism as a shape-shifting cultural phenomenon that resists easy categorization. Focusing on the period from 1760 to 1860, the symposium embraces the amorphousness that has been ascribed to Romanticism historically by eschewing any limiting definition of it, seeking instead to explore the broad range of art and visual culture characterized as “Romantic” during this hundred-year span. We are interested in what the Romantic “eye” pursued and perceived, and how it set itself the task of recording those perceptions. In addition to interrogations of the relationship between the visual arts and Romanticism, we welcome papers on writers, composers, scientists, and philosophers whose projects engaged the visual. Papers also are sought for a special panel that will address the legacies of Romanticism in contemporary art.

This symposium coincides with a major collaborative exhibition organized by the Yale Center for British Art and the Yale University Art Gallery, *The Critique of Reason: Romantic Art, 1760–1860*, which opens March 6, 2015. The exhibition comprises more than three hundred paintings, sculptures, medals, watercolors, drawings, prints, and photographs by such iconic artists as William Blake, John Constable, Honoré Daumier, David d’Angers, Eugène Delacroix, Henry Fuseli, Théodore Géricault, Francisco de Goya, John Martin, and J. M. W. Turner. Talks that respond explicitly to works in the collections of the Yale Center for British Art or the Yale University Art Gallery are particularly encouraged, as are cross-disciplinary and comparative studies.

We are seeking presentations of thirty minutes in length. Graduate students and early career scholars are particularly encouraged to apply. Travel and accommodation costs will be covered by the organizers. Please e-mail abstracts of no more than three hundred words and a short CV or bio (no more than two pages) by February 2, 2015, to romanticism2015@gmail.com.

The symposium is co-sponsored by the Department of the History of Art at Yale University, the Yale Center for British Art, the Yale University Art Gallery, and the Yale Student Colloquia Fund.

Reference:

CFP: The Romantic Eye (New Haven, 17-18 Apr 15). In: ArtHist.net, Jan 9, 2015 (accessed May 30, 2026), <<https://arthist.net/archive/9211>>.