



## N.PARADOXA, VOL. 35, JANUARY 2015

Volume 35 of n.paradoxa: international feminist art journal (Jan 2015) War/ Conflict has just been published.

Read the Editorial for volume 35 here:

[http://www.ktpress.co.uk/pdf/vol35\\_npara\\_4\\_Editorial.pdf](http://www.ktpress.co.uk/pdf/vol35_npara_4_Editorial.pdf)

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Christine Conley 'States of Precarity: Sandra Johnston, nichola feldman-kiss, Rehab Nazzal'

Talita Trizoli 'Ana Vitória Mussi and Thereza Simões: Expanding Poetic Fields in Brazilian Guerrilla War Art during the Military Dictatorship'

Katy Deepwell 'Mobilizing Memory: Interview with curators Ayse Gül Altınay and Isin Öno!'

Lindsey Sharman 'The Female Gaze: a (re)viewing of those marked by war'

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Mirjam Westen 'Re-inscribing public spaces: Queering Yerevan Collective'

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Martina Pachmanová 'Silence about Feminism and "Femininity" as an Aesthetic Value: the case of Jindřich Chalupecký's post-1968 art theory regarding women artists.'

Artists Pages by

Tanya Ury 'nomen est omen - all in a name'

Gail Bourgeois 'Cold War Pieces'

Linda Montano 'MONEY IS GREEN TOO MANIFESTO'

Plus a picture spread about the exhibition 'Acción Urgente / Urgent Action'

n.paradoxa: international feminist art journal is published bi-annually in print and with electronic subscription available. Volume 35 marks the 18th year of publica-

tion in print: now, 500+ articles from artists and writers living and working in more than 80 countries. n.paradoxa specialises in feminist readings of the work of contemporary women artists (post-1970).

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International Editorial Board

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Future volumes: Humour (vol 36, July 2015)

<http://www.ktpress.co.uk/callforpapers.asp>

REFERENCE:

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