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Bridget Alsdorf, National Gallery of Art, Washington

nonsite.org announces Issue #14 (Winter 2014/2015):

Nineteenth-Century France Now:

Art, Technology, Culture

In this issue, nonsite features new work on 19th-century French art and visual culture, from telegraphy to lithography, Orientalists to Post-Impressionists, Manet to Degas. Edited by Bridget Alsdorf.

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