

Visualisation in Archaeology (Southampton, 18–19 Apr 11)

Southampton, UK, Apr 18–19, 2011

Deadline: Feb 28, 2011

Sara Perry

VIA 2011 Conference - Call for Papers & Posters

<http://www.viarch.org.uk/index-conference.asp>

DEADLINE FOR SUBMISSIONS: 28 February 2011

Researchers and practitioners from across disciplines are invited to submit abstracts for presentations and posters to be delivered at the Visualisation in Archaeology International Conference at the University of Southampton on the 18th to 19th of April 2011. The 2011 Conference marks the culmination of the three-year VIA project which has sought to explore the philosophical and historical dimensions--and future prospects--of the visualisation of archaeological knowledge.

Proposals are sought for the following sessions:

Outlining the Past - Archaeology and the Fine Arts,

Chair: Sam Smiles

<http://www.viarch.org.uk/2011-call-4-papers-sessions.asp?id=43>

Plurality of Media: Different Visual Techniques and their Functions,

Chair: Stefanie Klamm

<http://www.viarch.org.uk/2011-call-4-papers-sessions.asp?id=44>

Antiquaries and Artists: Recording Britain's Past Before 1820,

Chair: Bernard Nurse

<http://www.viarch.org.uk/2011-call-4-papers-sessions.asp?id=45>

Please submit proposed abstracts of 300 words (maximum) by 28 February 2011 to the associated session organiser and/or to Sara Perry, s.e.perry@soton.ac.uk.

For further info and contacts, visit <http://www.viarch.org.uk/index-conference.asp>

We are keen to see participation from professional visualisers, practitioners, commercial industry, students and scholars across the sciences, humanities and social sciences.

PLEASE NOTE: The event will be live-streamed and contributions should be adaptable for publication.

Reference:

CFP: Visualisation in Archaeology (Southampton, 18-19 Apr 11). In: ArtHist.net, Feb 11, 2011 (accessed Apr 4, 2026), <<https://arthist.net/archive/914>>.