Postdoctoral Fellowship, Washington D.C.

United States
Application deadline: Jan 15, 2015

Eliza French

The Phillips Collection, in partnership with the George Washington University, offers a postdoctoral fellowship to support research and teaching on topics in American, European, or non-western art, including photography, from 1780 to the present.

The next fellowship term is July 2015 through June 2016.

The appointment carries a departmental affiliation with the George Washington University's Department of Fine Arts and Art History and with The Phillips Collection. The fellow receives a stipend and generous benefits package, as well as various university/museum privileges, including access to facilities, libraries of institutions, equipment, support staff, curators, and faculty.

REQUIREMENTS
The fellowship is open to untenured scholars who have received their PhDs within the past five years. Applicants must have successfully defended their thesis prior to the application deadline (no later than January 15, 2015) and their doctoral degree must be conferred no later than June 30, 2015, prior to the start day of July 1, 2015. Preference will be given to applicants whose projects focus on subjects related to the museum’s areas of collecting and reinterpret the topic via innovative methodological approaches or alternative perspectives that may cross national boundaries and art historical time periods.

APPLICATION
The next fellowship opportunity is July 2015 through June 2016. Deadline for receipt of the application is January 15, 2015.

To apply, send a cover letter, CV, a one-page research proposal, a sample syllabus for a proposed undergraduate or graduate course, and two letters of reference.

All application materials must be sent electronically in one PDF document to fellowships@phillipscollection.org. Letters of recommendation may be submitted together with the application materials or sent separately by the recommenders to the same e-mail address.

Reference:
STIP: Postdoctoral Fellowship, Washington D.C.. In: ArtHist.net, Dec 18, 2014 (accessed Nov 8, 2026), <https://arthist.net/archive/9135>.